

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ARORA SUPRIYA RAVINDER PAL SINGH CHATARBIR	47424	037	011	2019-0161-00-036133	1	

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	047/050	027/050	074/100	074		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	026/050	072/100	072		A+
113004	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
113005	Stage Performance	4	---	078/100	078/100	078		A+
113006	Theoretical study of Semi Classical Music	4	047/050	034/050	081/100	081		O

Total Credits: 20 G.P.A.:8.60 Semester Grade: A+ Total:380/500 Percentage:76.00

## Semester II

213008	Raag Gayan and Viva	4	---	080/100	080/100	080		O
213009	Stage Performance	4	---	081/100	081/100	081		O
213010	Study of various types of Songs in Indian Music	4	---	082/100	082/100	082		O
213011	Essays & Musicology	4	043/050	038/050	081/100	081		O
213013	Research Methodology	4	045/050	038/050	083/100	083		O

Total Credits: 20 G.P.A.:9.14 Semester Grade: O Total:407/500 Percentage:81.40

## Semester III

313011	Applied Theory of Ragas	4	046/050	048/050	094/100	094		O+
313014	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
313015	Stage Performance	4	---	075/100	075/100	075		A+
313016	Acoustic and Voice Culture	4	044/050	038/050	082/100	082		O
313017	Western Music & Film Music	4	044/050	050/050	094/100	094		O+

Total Credits: 20 G.P.A.:9.24 Semester Grade: O Total:420/500 Percentage:84.00

## Semester IV

*413018	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
*413888	Research	8	052/100	068/100	120/200	060		A
*413999	Internship	8	050/100	068/100	118/200	059		B+

Total Credits: 20 G.P.A.: 7.22 Semester Grade: A Total:313/500 Percentage:62.60

Semester I to IV: Final GPA: 8.55 Final grade: A+ Grand Total:1520/2000 Percentage:76.00 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PANDEY SHIVANGI HARI PRAKASH PREETI	47425	037	011	2016-0161-00-055796	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	044/050	048/050	092/100	092		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	048/050	092/100	092		O+
113004	Raag Gayan and Viva	4	---	078/100	078/100	078		A+
113005	Stage Performance	4	---	077/100	077/100	077		A+
113006	Theoretical study of Semi Classical Music	4	043/050	048/050	091/100	091		O+
Total Credits: 20		G.P.A.:9.50	Semester Grade: O		Total:430/500	Percentage:86.00		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	043/100	043/100	043		P
213009	Stage Performance	4	---	043/100	043/100	043		P
213010	Study of various types of Songs in Indian Music	4	---	043/100	043/100	043		P
213011	Essays & Musicology	4	043/050	043/050	086/100	086		O
213013	Research Methodology	4	045/050	043/050	088/100	088		O
Total Credits: 20		G.P.A.:6.64	Semester Grade: B+		Total:303/500	Percentage:60.60		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	040/050	046/050	086/100	086		O
313014	Raag Gayan and Viva	4	---	049/100	049/100	049		C
313015	Stage Performance	4	---	048/100	048/100	048		C
313016	Acoustic and Voice Culture	4	036/050	044/050	080/100	080		O
313017	Western Music & Film Music	4	034/050	048/050	082/100	082		O
Total Credits: 20		G.P.A.:7.70	Semester Grade: A		Total:345/500	Percentage:69.00		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*413888	Research	8	050/100	062/100	112/200	056		B+
*413999	Internship	8	048/100	070/100	118/200	059		B+
Total Credits: 20		G.P.A.: 6.70	Semester Grade: B+		Total:295/500	Percentage:59.00		
Semester I to IV:		Final GPA: 7.64	Final grade: A	Grand Total:1373/2000		Percentage:68.65	Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AHER GAURI RAJESH AHER MR.RAJESH RAMAN AHER MRS.SA47426	037		011	2019-0161-00-036102	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	046/050	026/050	072/100		072	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	020/050	064/100+		064	A
113004	Raag Gayan and Viva	4	---	045/100	045/100		045	C
113005	Stage Performance	4	---	046/100	046/100		046	C
113006	Theoretical study of Semi Classical Music	4	046/050	027/050	073/100		073	A+
Total Credits: 20		G.P.A.:6.80		Semester Grade: B+		Total:300/500		Percentage:60.00
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
213009	Stage Music Performance	4	---	072/100	072/100		072	A+
213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100		073	A+
213011	Essays & Musicology	4	044/050	030/050	074/100		074	A+
213013	Research Methodology	4	044/050	030/050	074/100		074	A+
Total Credits: 20		G.P.A.:8.26		Semester Grade: A+		Total:363/500		Percentage:72.60
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	042/050	046/050	088/100		088	O
313014	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
313015	Stage Performance	4	---	055/100	055/100		055	B+
313016	Acoustic and Voice Culture	4	038/050	024/050	062/100		062	A
313017	Western Music & Film Music	4	036/050	044/050	080/100		080	O
Total Credits: 20		G.P.A.:7.60		Semester Grade: A		Total:340/500		Percentage:68.00
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*413888	Research	8	050/100	060/100	110/200		055	B+
*413999	Internship	8	045/100	060/100	105/200		053	B
Total Credits: 20		G.P.A.: 5.92		Semester Grade: B		Total:270/500		Percentage:54.00
Semester I to IV:		Final GPA: 7.15		Final grade: A		Grand Total:1273/2000		Percentage:63.65
								Result:Pass

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CHAVAN SHASHWATHI SUDHAKAR VIJAYA	47427	037	011	2019-0161-00-036164	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	049/050	041/050	090/100		090	O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	049/050	024/050	073/100		073	A+
113004	Raag Gayan and Viva	4	---	087/100	087/100		087	O
113005	Stage Performance	4	---	088/100	088/100		088	O
113006	Theoretical study of Semi Classical Music	4	050/050	027/050	077/100		077	A+
Total Credits: 20		G.P.A.:9.30		Semester Grade: O		Total:415/500		Percentage:83.00
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	098/100	098/100		098	O+
213009	Stage Performance	4	---	099/100	099/100		099	O+
213010	Study of various types of Songs in Indian Music	4	---	099/100	099/100		099	O+
213011	Essays & Musicology	4	049/050	042/050	091/100		091	O+
213013	Research Methodology	4	049/050	042/050	091/100		091	O+
Total Credits: 20		G.P.A.:10.0		Semester Grade: O+		Total:478/500		Percentage:95.60
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	046/050	050/050	096/100		096	O+
313014	Raag Gayan and Viva	4	---	080/100	080/100		080	O
313015	Stage Performance	4	---	082/100	082/100		082	O
313016	Acoustic and Voice Culture	4	046/050	034/050	080/100		080	O
313017	Western Music & Film Music	4	044/050	046/050	090/100		090	O+
Total Credits: 20		G.P.A.:9.44		Semester Grade: O		Total:428/500		Percentage:85.60
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	083/100	083/100		083	O
*413888	Research	8	058/100	070/100	128/200		064	A
*413999	Internship	8	052/100	071/100	123/200		062	A
Total Credits: 20		G.P.A.: 7.70		Semester Grade: A		Total:334/500		Percentage:66.80
Semester I to IV:		Final GPA: 9.11		Final grade: O		Grand Total:1655/2000		Percentage:82.75
								Result:Pass

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DEVKAR ROSHNI SUNIL MEERA	47428	037	011	2019-0161-00-037434	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	048/050	032/050	080/100		080	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	029/050	075/100		075	A+
113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
113005	Stage Performance	4	---	073/100	073/100		073	A+
113006	Theoretical study of Semi Classical Music	4	049/050	026/050	075/100		075	A+
Total Credits: 20		G.P.A.:8.46		Semester Grade: A+		Total:373/500		Percentage:74.60
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	097/100	097/100		097	O+
213009	Stage Performance	4	---	098/100	098/100		098	O+
213010	Study of various types of Songs in Indian Music	4	---	098/100	098/100		098	O+
213011	Essays & Musicology	4	048/050	037/050	085/100		085	O
213013	Research Methodology	4	048/050	037/050	085/100		085	O
Total Credits: 20		G.P.A.:9.80		Semester Grade: O		Total:463/500		Percentage:92.60
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	044/050	050/050	094/100		094	O+
313014	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
313015	Stage Performance	4	---	072/100	072/100		072	A+
313016	Acoustic and Voice Culture	4	044/050	030/050	074/100		074	A+
313017	Western Music & Film Music	4	042/050	050/050	092/100		092	O+
Total Credits: 20		G.P.A.:8.92		Semester Grade: A+		Total:402/500		Percentage:80.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	067/100	067/100		067	A
*413888	Research	8	055/100	060/100	115/200		058	B+
*413999	Internship	8	050/100	056/100	106/200		053	B
Total Credits: 20		G.P.A.: 6.50		Semester Grade: B+		Total:288/500		Percentage:57.60
Semester I to IV:		Final GPA: 8.42		Final grade: A+		Grand Total:1526/2000		Percentage:76.30
								Result:Pass

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DHAGE YOGINI RAJU SHANTA	47429	037	011	2019-0161-00-037442	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	047/050	032/050	079/100		079	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	024/050	070/100		070	A+
113004	Raag Gayan and Viva	4	---	072/100	072/100		072	A+
113005	Stage Performance	4	---	072/100	072/100		072	A+
113006	Theoretical study of Semi Classical Music	4	048/050	027/050	075/100		075	A+
Total Credits: 20		G.P.A.:8.36	Semester Grade: A+		Total:368/500	Percentage:73.60		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	097/100	097/100		097	O+
213009	Stage Performance	4	---	098/100	098/100		098	O+
213010	Study of various types of Songs in Indian Music	4	---	098/100	098/100		098	O+
213011	Essays & Musicology	4	048/050	037/050	085/100		085	O
213013	Research Methodology	4	048/050	037/050	085/100		085	O
Total Credits: 20		G.P.A.:9.80	Semester Grade: O		Total:463/500	Percentage:92.60		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	044/050	044/050	088/100		088	O
313014	Raag Gayan and Viva	4	---	073/100	073/100		073	A+
313015	Stage Performance	4	---	074/100	074/100		074	A+
313016	Acoustic and Voice Culture	4	044/050	042/050	086/100		086	O
313017	Western Music & Film Music	4	042/050	050/050	092/100		092	O+
Total Credits: 20		G.P.A.:9.22	Semester Grade: O		Total:413/500	Percentage:82.60		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*413888	Research	8	055/100	060/100	115/200		058	B+
*413999	Internship	8	050/100	057/100	107/200		054	B
Total Credits: 20		G.P.A.: 6.20	Semester Grade: B+		Total:277/500	Percentage:55.40		
Semester I to IV:		Final GPA: 8.40	Final grade: A+	Grand Total:1521/2000	Percentage:76.05	Result:Pass		

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Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MOTIKAR. SAMIKSHA. VASANT SHEELA	47430	037	011	2019-0161-00-036125	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	046/050	029/050	075/100		075	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	020/050	064/100		064	A
113004	Raag Gayan and Viva	4	---	046/100	046/100		046	C
113005	Stage Performance	4	---	045/100	045/100		045	C
113006	Theoretical study of Semi Classical Music	4	046/050	031/050	077/100		077	A+
Total Credits: 20		G.P.A.:6.94		Semester Grade: B+		Total:307/500		Percentage:61.40
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
213009	Stage Performance	4	---	072/100	072/100		072	A+
213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100		073	A+
213011	Essays & Musicology	4	044/050	031/050	075/100		075	A+
213013	Research Methodology	4	044/050	031/050	075/100		075	A+
Total Credits: 20		G.P.A.:8.30		Semester Grade: A+		Total:365/500		Percentage:73.00
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	042/050	050/050	092/100		092	O+
313014	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
313015	Stage Performance	4	---	059/100	059/100		059	B+
313016	Acoustic and Voice Culture	4	040/050	032/050	072/100		072	A+
313017	Western Music & Film Music	4	038/050	042/050	080/100		080	O
Total Credits: 20		G.P.A.:8.12		Semester Grade: A+		Total:361/500		Percentage:72.20
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*413888	Research	8	050/100	069/100	119/200		060	A
*413999	Internship	8	045/100	069/100	114/200		057	B+
Total Credits: 20		G.P.A.: 6.86		Semester Grade: B+		Total:298+2/500		Percentage:60.00
Semester I to IV:		Final GPA: 7.56		Final grade: A		Grand Total:1333/2000		Percentage:66.65
								Result:Pass

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PAGARE ANKITA AJAY SMITA	47431	037	011	2016-0161-00-055541	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	047/050	032/050	079/100		079	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	020/050	066/100		066	A
113004	Raag Gayan and Viva	4	---	043/100	043/100		043	P
113005	Stage Performance	4	---	044/100	044/100		044	P
113006	Theoretical study of Semi Classical Music	4	048/050	029/050	077/100		077	A+
Total Credits: 20		G.P.A.:6.92	Semester Grade: B+		Total:309/500	Percentage:61.80		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
213009	Stage Performance	4	---	072/100	072/100		072	A+
213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100		073	A+
213011	Essays & Musicology	4	044/050	031/050	075/100		075	A+
213013	Research Methodology	4	044/050	031/050	075/100		075	A+
Total Credits: 20		G.P.A.:8.30	Semester Grade: A+		Total:365/500	Percentage:73.00		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	042/050	048/050	090/100		090	O+
313014	Raag Gayan and Viva	4	---	057/100	057/100		057	B+
313015	Stage Performance	4	---	058/100	058/100		058	B+
*313016	Acoustic and Voice Culture	4	040/050	036/050	076/100		076	A+
313017	Western Music & Film Music	4	038/050	034/050	072/100		072	A+
Total Credits: 20		G.P.A.:7.96	Semester Grade: A		Total:353/500	Percentage:70.60		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	057/100	057/100		057	B+
*413888	Research	8	050/100	060/100	110/200		055	B+
*413999	Internship	8	045/100	058/100	103/200		052	B
Total Credits: 20		G.P.A.: 5.96	Semester Grade: B		Total:270/500	Percentage:54.00		
Semester I to IV:		Final GPA: 7.29	Final grade: A	Grand Total:1297/2000		Percentage:64.85	Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PRACHI SUHAS RAJOPADHYE	47432	037	011	2019-0161-00-037426	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	047/050	037/050	084/100		084	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	047/050	037/050	084/100		084	O
113004	Raag Gayan and Viva	4	---	077/100	077/100		077	A+
113005	Stage Performance	4	---	076/100	076/100		076	A+
113006	Theoretical study of Semi Classical Music	4	047/050	036/050	083/100		083	O
Total Credits: 20		G.P.A.:9.08	Semester Grade: O		Total:404/500	Percentage:80.80		
Semester II								
213008	Raag Gayan and Viva	4	---	098/100	098/100		098	O+
213009	Stage Performance	4	---	099/100	099/100		099	O+
213010	Study of various types of Songs in Indian Music	4	---	099/100	099/100		099	O+
213011	Essays & Musicology	4	049/050	040/050	089/100		089	O
213013	Research Methodology	4	049/050	040/050	089/100		089	O
Total Credits: 20		G.P.A.:9.96	Semester Grade: O		Total:474/500	Percentage:94.80		
Semester III								
313011	Applied Theory of Ragas	4	046/050	050/050	096/100		096	O+
313014	Raag Gayan and Viva	4	---	071/100	071/100		071	A+
313015	Stage Performance	4	---	073/100	073/100		073	A+
313016	Acoustic and Voice Culture	4	046/050	038/050	084/100		084	O
313017	Western Music & Film Music	4	044/050	050/050	094/100		094	O+
Total Credits: 20		G.P.A.:9.16	Semester Grade: O		Total:418/500	Percentage:83.60		
Semester IV								
*413018	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
*413888	Research	8	053/100	066/100	119/200		060	A
*413999	Internship	8	050/100	068/100	118/200		059	B+
Total Credits: 20		G.P.A.: 7.12	Semester Grade: A		Total:307/500	Percentage:61.40		
Semester I to IV:		Final GPA: 8.83	Final grade: A+	Grand Total:1603/2000		Percentage:80.15	Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SABHARANJAK RAJASHRI SUDHIR SANDHYA	47433	037	011	2019-0161-00-037635	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	047/050	038/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	020/050	066/100+		066	A
113004	Raag Gayan and Viva	4	---	048/100	048/100		048	C
113005	Stage Performance	4	---	048/100	048/100		048	C
113006	Theoretical study of Semi Classical Music	4	048/050	020/050	068/100		068	A
Total Credits: 20		G.P.A.:7.10		Semester Grade: A		Total:315/500		Percentage:63.00
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	068/100	068/100		068	A
213009	Stage Performance	4	---	070/100	070/100		070	A+
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
213011	Essays & Musicology	4	043/050	032/050	075/100		075	A+
213013	Research Methodology	4	044/050	032/050	076/100		076	A+
Total Credits: 20		G.P.A.:8.18		Semester Grade: A+		Total:359/500		Percentage:71.80
<b>Semester III</b>								
*313011	Applied Theory of Ragas	4	040/050	048/050	088/100		088	O
313014	Raag Gayan and Viva	4	---	050/100	050/100		050	B
313015	Stage Performance	4	---	051/100	051/100		051	B
*313016	Acoustic and Voice Culture	4	036/050	024/050	060/100		060	A
*313017	Western Music & Film Music	4	036/050	040/050	076/100		076	A+
Total Credits: 20		G.P.A.:7.30		Semester Grade: A		Total:325/500		Percentage:65.00
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	050/100	050/100		050	B
*413888	Research	8	050/100	068/100	118/200		059	B+
*413999	Internship	8	051/100	064/100	115/200		058	B+
Total Credits: 20		G.P.A.: 6.46		Semester Grade: B+		Total:283/500		Percentage:56.60
Semester I to IV:		Final GPA: 7.26		Final grade: A		Grand Total:1282/2000		Percentage:64.10
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHINDE SUNITA VASANT	47434	037	011	2019-0161-00-037643	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	048/050	029/050	077/100		077	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	045/050	021/050	066/100		066	A
113004	Raag Gayan and Viva	4	---	065/100	065/100		065	A
113005	Stage Performance	4	---	067/100	067/100		067	A
113006	Theoretical study of Semi Classical Music	4	047/050	031/050	078/100		078	A+
Total Credits: 20		G.P.A.:8.06	Semester Grade: A+		Total:353/500	Percentage:70.60		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	080/100	080/100		080	O
213009	Stage Performance	4	---	081/100	081/100		081	O
213010	Study of various types of Songs in Indian Music	4	---	082/100	082/100		082	O
213011	Essays & Musicology	4	046/050	035/050	081/100		081	O
213013	Research Methodology	4	046/050	035/050	081/100		081	O
Total Credits: 20		G.P.A.:9.10	Semester Grade: O		Total:405/500	Percentage:81.00		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	042/050	040/050	082/100		082	O
313014	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
313015	Stage Performance	4	---	073/100	073/100		073	A+
313016	Acoustic and Voice Culture	4	040/050	024/050	064/100		064	A
313017	Western Music & Film Music	4	040/050	040/050	080/100		080	O
Total Credits: 20		G.P.A.:8.38	Semester Grade: A+		Total:369/500	Percentage:73.80		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
*413888	Research	8	052/100	060/100	112/200		056	B+
*413999	Internship	8	052/100	068/100	120/200		060	A
Total Credits: 20		G.P.A.: 6.60	Semester Grade: B+		Total:290/500	Percentage:58.00		
Semester I to IV:		Final GPA: 8.04	Final grade: A+	Grand Total:1417/2000	Percentage:70.85	Result:Pass		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHAVSAR GAURAVI SUBHASH SANGITA	47401	385	004	2014-0161-00-116252	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	032/050	046/050	078/100		078	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	025/050	055/100		055	B+
113004	Raag Gayan and Viva	4	---	056/100	056/100		056	B+
113005	Stage Performance	4	---	070/100	070/100		070	A+
113006	Theoretical study of Semi Classical Music	4	031/050	029/050	060/100		060	A
Total Credits: 20		G.P.A.:7.20		Semester Grade: A		Total:319/500		Percentage:63.80
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	059/100	059/100		059	B+
213009	Stage Performance	4	---	066/100	066/100		066	A
213010	Study of various types of Songs in Indian Music	4	---	059/100	059/100		059	B+
213011	Essays & Musicology	4	042/050	032/050	074/100		074	A+
213013	Research Methodology	4	040/050	032/050	072/100		072	A+
Total Credits: 20		G.P.A.:7.56		Semester Grade: A		Total:330/500		Percentage:66.00
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	038/050	050/050	088/100		088	O
313014	Raag Gayan and Viva	4	---	060/100	060/100		060	A
313015	Stage Performance	4	---	074/100	074/100		074	A+
313016	Acoustic and Voice Culture	4	039/050	050/050	089/100		089	O
313017	Western Music & Film Music	4	037/050	050/050	087/100		087	O
Total Credits: 20		G.P.A.:8.96		Semester Grade: A+		Total:398/500		Percentage:79.60
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	066/100	066/100	132/200		066	A
*413999	Internship	8	066/100	065/100	131/200		066	A
Total Credits: 20		G.P.A.: 7.48		Semester Grade: A		Total:323/500		Percentage:64.60
Semester I to IV:		Final GPA: 7.80		Final grade: A		Grand Total:1370/2000		Percentage:68.50
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CRUZE SHARON ANTHONY JENNIFER	47402	385	004	2016-0161-00-114352	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	034/050	021/050	055/100		055	B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	032/050	067/100		067	A
113004	Raag Gayan and Viva	4	---	046/100	046/100		046	C
113005	Stage Performance	4	---	042/100	042/100		042	P
113006	Theoretical study of Semi Classical Music	4	037/050	020/050	057/100		057	B+
Total Credits: 20		G.P.A.:5.92		Semester Grade: B		Total:267/500		Percentage:53.40
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	042/100	042/100		042	P
213009	Stage Performance	4	---	041/100	041/100		041	P
213010	Study of various types of Songs in Indian Music	4	---	041/100	041/100		041	P
213011	Essays & Musicology	4	039/050	027/050	066/100		066	A
213013	Research Methodology	4	032/050	027/050	059/100		059	B+
Total Credits: 20		G.P.A.:5.44		Semester Grade: C		Total:249/500		Percentage:49.80
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	030/050	050/050	080/100		080	O
313014	Raag Gayan and Viva	4	---	050/100	050/100		050	B
313015	Stage Performance	4	---	043/100	043/100		043	P
313016	Acoustic and Voice Culture	4	032/050	048/050	080/100		080	O
313017	Western Music & Film Music	4	031/050	048/050	079/100		079	A+
Total Credits: 20		G.P.A.:7.40		Semester Grade: A		Total:332/500		Percentage:66.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	044/100	044/100		044	P
*413888	Research	8	062/100	062/100	124/200		062	A
*413999	Internship	8	064/100	064/100	128/200		064	A
Total Credits: 20		G.P.A.: 6.80		Semester Grade: B+		Total:296/500		Percentage:59.20
Semester I to IV:		Final GPA: 6.39		Final grade: B+		Grand Total:1144/2000		Percentage:57.20
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NEIMA BRAHMA	47403	385	004	2019-0161-00-121003	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	034/050	020/050	054/100+	054		B
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	020/050	055/100	055		B+
113004	Raag Gayan and Viva	4	---	052/100	052/100	052		B
113005	Stage Performance	4	---	058/100	058/100	058		B+
113006	Theoretical study of Semi Classical Music	4	037/050	022/050	059/100	059		B+
Total Credits: 20		G.P.A.:6.20		Semester Grade: B+		Total:278/500		Percentage:55.60
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
213009	Stage Performance	4	---	068/100	068/100	068		A
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	041/050	028/050	069/100	069		A
213013	Research Methodology	4	039/050	028/050	067/100	067		A
Total Credits: 20		G.P.A.:7.48		Semester Grade: A		Total:324/500		Percentage:64.80
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
313014	Raag Gayan and Viva	4	---	064/100	064/100	064		A
313015	Stage Performance	4	---	075/100	075/100	075		A+
313016	Acoustic and Voice Culture	4	039/050	030/050	069/100	069		A
313017	Western Music & Film Music	4	037/050	036/050	073/100	073		A+
Total Credits: 20		G.P.A.:8.34		Semester Grade: A+		Total:367/500		Percentage:73.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*413888	Research	8	070/100	070/100	140/200	070		A+
*413999	Internship	8	069/100	068/100	137/200	069		A
Total Credits: 20		G.P.A.: 7.80		Semester Grade: A		Total:339/500		Percentage:67.80
Semester I to IV:		Final GPA: 7.46		Final grade: A		Grand Total:1308/2000		Percentage:65.40
								Result:Pass

\*\*\*NAME CORRECTION

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PRAGATI DUBEY	47404	385	004	2019-0161-00-120576	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	036/050	027/050	063/100	063		A
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	020/050	055/100+	055		B+
113004	Raag Gayan and Viva	4	---	059/100	059/100	059		B+
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	037/050	025/050	062/100	062		A
Total Credits: 20		G.P.A.:6.96		Semester Grade: B+		Total:304/500		Percentage:60.80
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
213009	Stage Performance	4	---	065/100	065/100	065		A
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	038/050	030/050	068/100	068		A
213013	Research Methodology	4	035/050	030/050	065/100	065		A
Total Credits: 20		G.P.A.:7.36		Semester Grade: A		Total:318/500		Percentage:63.60
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	030/050	050/050	080/100	080		O
313014	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
313015	Stage Performance	4	---	067/100	067/100	067		A
313016	Acoustic and Voice Culture	4	030/050	042/050	072/100	072		A+
313017	Western Music & Film Music	4	032/050	050/050	082/100	082		O
Total Credits: 20		G.P.A.:8.02		Semester Grade: A+		Total:356/500		Percentage:71.20
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*413888	Research	8	064/100	064/100	128/200	064		A
*413999	Internship	8	054/100	052/100	106/200	053		B
Total Credits: 20		G.P.A.: 6.68		Semester Grade: B+		Total:294/500		Percentage:58.80
Semester I to IV:		Final GPA: 7.26		Final grade: A		Grand Total:1272/2000		Percentage:63.60
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KOCHGAVEN RAAJLAKSHMI SHEKHAR REKHA	47405	385	004	2016-0161-00-112202	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	038/050	046/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	034/050	070/100	070		A+
113004	Raag Gayan and Viva	4	---	043/100	043/100	043		P
113005	Stage Performance	4	---	043/100	043/100	043		P
113006	Theoretical study of Semi Classical Music	4	039/050	020/050	059/100	059		B+
Total Credits: 20		G.P.A.:6.68		Semester Grade: B+		Total:299+1/500		Percentage:60.00
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	042/100	042/100	042		P
213009	Stage Performance	4	---	041/100	041/100	041		P
213010	Study of various types of Songs in Indian Music	4	---	041/100	041/100	041		P
213011	Essays & Musicology	4	038/050	030/050	068/100	068		A
213013	Research Methodology	4	034/050	030/050	064/100	064		A
Total Credits: 20		G.P.A.:5.60		Semester Grade: B		Total:256/500		Percentage:51.20
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	026/050	030/050	056/100	056		B+
313014	Raag Gayan and Viva	4	---	041/100	041/100	041		P
313015	Stage Performance	4	---	041/100	041/100	041		P
313016	Acoustic and Voice Culture	4	028/050	020/050	048/100	048		C
313017	Western Music & Film Music	4	029/050	038/050	067/100	067		A
Total Credits: 20		G.P.A.:5.52		Semester Grade: B		Total:253/500		Percentage:50.60
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*413888	Research	8	AB/100	NP/100	AB/200	---		-
*413999	Internship	8	AB/100	NP/100	AB/200	---		-
Total Credits: 20		Semester Grade: F						Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ANKITA KUMARI	47406	385	004	2019-0161-00-120584	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	035/050	048/050	083/100		083	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	020/050	057/100+		057	B+
113004	Raag Gayan and Viva	4	---	040/100	040/100		040	P
113005	Stage Performance	4	---	045/100	045/100		045	C
113006	Theoretical study of Semi Classical Music	4	038/050	021/050	059/100		059	B+
Total Credits: 20		G.P.A.:6.30		Semester Grade: B+		Total:284/500		Percentage:56.80
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	042/100	042/100		042	P
213009	Stage Performance	4	---	043/100	043/100		043	P
213010	Study of various types of Songs in Indian Music	4	---	047/100	047/100		047	C
213011	Essays & Musicology	4	037/050	028/050	065/100		065	A
213013	Research Methodology	4	035/050	028/050	063/100		063	A
Total Credits: 20		G.P.A.:5.80		Semester Grade: B		Total:260/500		Percentage:52.00
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	027/050	046/050	073/100		073	A+
313014	Raag Gayan and Viva	4	---	041/100	041/100		041	P
313015	Stage Performance	4	---	044/100	044/100		044	P
313016	Acoustic and Voice Culture	4	028/050	034/050	062/100		062	A
313017	Western Music & Film Music	4	030/050	050/050	080/100		080	O
Total Credits: 20		G.P.A.:6.70		Semester Grade: B+		Total:300/500		Percentage:60.00
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	044/100	044/100		044	P
*413888	Research	8	063/100	063/100	126/200		063	A
*413999	Internship	8	067/100	067/100	134/200		067	A
Total Credits: 20		G.P.A.: 6.96		Semester Grade: B+		Total:304/500		Percentage:60.80
Semester I to IV:		Final GPA: 6.44		Final grade: B+		Grand Total:1148/2000		Percentage:57.40
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PHUKAN DEEPANDITA NOBIN BIJOYA	47407	385	004	2016-0161-00-112627	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	036/050	020/050	056/100		056	B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	020/050	055/100+		055	B+
113004	Raag Gayan and Viva	4	---	046/100	046/100		046	C
113005	Stage Performance	4	---	045/100	045/100		045	C
113006	Theoretical study of Semi Classical Music	4	038/050	021/050	059/100		059	B+
Total Credits: 20		G.P.A.:5.82		Semester Grade: B		Total:261/500		Percentage:52.20
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	049/100	049/100		049	C
213009	Stage Performance	4	---	045/100	045/100		045	C
213010	Study of various types of Songs in Indian Music	4	---	045/100	045/100		045	C
213011	Essays & Musicology	4	038/050	026/050	064/100		064	A
213013	Research Methodology	4	035/050	026/050	061/100		061	A
Total Credits: 20		G.P.A.:5.98		Semester Grade: B		Total:264/500		Percentage:52.80
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	033/050	050/050	083/100		083	O
313014	Raag Gayan and Viva	4	---	047/100	047/100		047	C
313015	Stage Performance	4	---	065/100	065/100		065	A
313016	Acoustic and Voice Culture	4	035/050	028/050	063/100		063	A
313017	Western Music & Film Music	4	036/050	050/050	086/100		086	O
Total Credits: 20		G.P.A.:7.78		Semester Grade: A		Total:344/500		Percentage:68.80
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	068/100	068/100	136/200		068	A
*413999	Internship	8	069/100	069/100	138/200		069	A
Total Credits: 20		G.P.A.: 7.68		Semester Grade: A		Total:334/500		Percentage:66.80
Semester I to IV:		Final GPA: 6.82		Final grade: B+		Grand Total:1203/2000		Percentage:60.15
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHARMA NAYANSEE ARUN KUMAR SHARMA ARADHANA SHARMA	47408	385	004	2019-0161-00-120611	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	035/050	045/050	080/100		080	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100		085	O
113004	Raag Gayan and Viva	4	---	052/100	052/100		052	B
113005	Stage Performance	4	---	062/100	062/100		062	A
113006	Theoretical study of Semi Classical Music	4	036/050	048/050	084/100		084	O
Total Credits: 20		G.P.A.:8.16		Semester Grade: A+		Total:363/500		Percentage:72.60
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	063/100	063/100		063	A
213009	Stage Performance	4	---	065/100	065/100		065	A
213010	Study of various types of Songs in Indian Music	4	---	061/100	061/100		061	A
213011	Essays & Musicology	4	040/050	036/050	076/100		076	A+
213013	Research Methodology	4	038/050	036/050	074/100		074	A+
Total Credits: 20		G.P.A.:7.78		Semester Grade: A		Total:339/500		Percentage:67.80
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	039/050	050/050	089/100		089	O
313014	Raag Gayan and Viva	4	---	066/100	066/100		066	A
313015	Stage Performance	4	---	077/100	077/100		077	A+
313016	Acoustic and Voice Culture	4	035/050	044/050	079/100		079	A+
313017	Western Music & Film Music	4	037/050	050/050	087/100		087	O
Total Credits: 20		G.P.A.:8.96		Semester Grade: A+		Total:398/500		Percentage:79.60
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	066/100	066/100		066	A
*413888	Research	8	069/100	069/100	138/200		069	A
*413999	Internship	8	069/100	069/100	138/200		069	A
Total Credits: 20		G.P.A.: 7.84		Semester Grade: A		Total:342/500		Percentage:68.40
Semester I to IV:		Final GPA: 8.19		Final grade: A+		Grand Total:1442/2000		Percentage:72.10
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SINGH SHREYA DAURGAPRASAD PRATIBHA	47409	385	004	2019-0161-00-120994	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	036/050	029/050	065/100		065	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	033/050	068/100		068	A
113004	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
113005	Stage Performance	4	---	058/100	058/100		058	B+
113006	Theoretical study of Semi Classical Music	4	035/050	033/050	068/100		068	A
Total Credits: 20		G.P.A.:7.26		Semester Grade: A		Total:317/500		Percentage:63.40
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	060/100	060/100		060	A
213009	Stage Performance	4	---	067/100	067/100		067	A
213010	Study of various types of Songs in Indian Music	4	---	059/100	059/100		059	B+
213011	Essays & Musicology	4	043/050	032/050	075/100		075	A+
213013	Research Methodology	4	042/050	032/050	074/100		074	A+
Total Credits: 20		G.P.A.:7.68		Semester Grade: A		Total:335/500		Percentage:67.00
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	039/050	050/050	089/100		089	O
313014	Raag Gayan and Viva	4	---	068/100	068/100		068	A
313015	Stage Performance	4	---	075/100	075/100		075	A+
313016	Acoustic and Voice Culture	4	037/050	032/050	069/100		069	A
313017	Western Music & Film Music	4	038/050	050/050	088/100		088	O
Total Credits: 20		G.P.A.:8.78		Semester Grade: A+		Total:389/500		Percentage:77.80
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	068/100	068/100	136/200		068	A
*413999	Internship	8	069/100	069/100	138/200		069	A
Total Credits: 20		G.P.A.: 7.68		Semester Grade: A		Total:334/500		Percentage:66.80
Semester I to IV:		Final GPA: 7.85		Final grade: A		Grand Total:1375/2000		Percentage:68.75
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PALAK	47410	385	004	2019-0161-00-120592	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100		083	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	020/050	052/100+		052	B
113004	Raag Gayan and Viva	4	---	048/100	048/100		048	C
113005	Stage Performance	4	---	061/100	061/100		061	A
113006	Theoretical study of Semi Classical Music	4	032/050	025/050	057/100		057	B+
Total Credits: 20		G.P.A.:6.76		Semester Grade: B+		Total:301/500		Percentage:60.20
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	052/100	052/100		052	B
213009	Stage Performance	4	---	055/100	055/100		055	B+
213010	Study of various types of Songs in Indian Music	4	---	059/100	059/100		059	B+
213011	Essays & Musicology	4	041/050	030/050	071/100		071	A+
213013	Research Methodology	4	037/050	030/050	067/100		067	A
Total Credits: 20		G.P.A.:6.86		Semester Grade: B+		Total:304/500		Percentage:60.80
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	035/050	046/050	081/100		081	O
313014	Raag Gayan and Viva	4	---	045/100	045/100		045	C
313015	Stage Performance	4	---	063/100	063/100		063	A
313016	Acoustic and Voice Culture	4	033/050	032/050	065/100		065	A
313017	Western Music & Film Music	4	034/050	050/050	084/100		084	O
Total Credits: 20		G.P.A.:7.66		Semester Grade: A		Total:338/500		Percentage:67.60
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	056/100	056/100		056	B+
*413888	Research	8	065/100	065/100	130/200		065	A
*413999	Internship	8	064/100	063/100	127/200		064	A
Total Credits: 20		G.P.A.: 7.20		Semester Grade: A		Total:313/500		Percentage:62.60
Semester I to IV:		Final GPA: 7.12		Final grade: A		Grand Total:1256/2000		Percentage:62.80
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
URMALIYA SWATI SURAJPRASAD SUDHA	47411	385	004	2016-0161-00-136324	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	036/050	024/050	060/100		060	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	020/050	055/100+		055	B+
113004	Raag Gayan and Viva	4	---	050/100	050/100		050	B
113005	Stage Performance	4	---	057/100	057/100		057	B+
113006	Theoretical study of Semi Classical Music	4	034/050	028/050	062/100		062	A
Total Credits: 20		G.P.A.:6.42		Semester Grade: B+		Total:284/500		Percentage:56.80
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	041/100	041/100		041	P
213009	Stage Performance	4	---	041/100	041/100		041	P
213010	Study of various types of Songs in Indian Music	4	---	043/100	043/100		043	P
213011	Essays & Musicology	4	035/050	028/050	063/100		063	A
213013	Research Methodology	4	032/050	028/050	060/100		060	A
Total Credits: 20		G.P.A.:5.46		Semester Grade: C		Total:248/500		Percentage:49.60
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	029/050	040/050	069/100		069	A
313014	Raag Gayan and Viva	4	---	041/100	041/100		041	P
313015	Stage Performance	4	---	042/100	042/100		042	P
313016	Acoustic and Voice Culture	4	027/050	034/050	061/100		061	A
313017	Western Music & Film Music	4	028/050	038/050	066/100		066	A
Total Credits: 20		G.P.A.:6.24		Semester Grade: B+		Total:279/500		Percentage:55.80
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	042/100	042/100		042	P
*413888	Research	8	063/100	063/100	126/200		063	A
*413999	Internship	8	054/100	054/100	108/200		054	B
Total Credits: 20		G.P.A.: 6.16		Semester Grade: B+		Total:276/500		Percentage:55.20
Semester I to IV:		Final GPA: 6.07		Final grade: B+		Grand Total:1087/2000		Percentage:54.35
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AADSUL POONAM KALYAN MANGAL	47412	385	004	2016-0161-00-111527	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	033/050	046/050	079/100	079		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	024/050	058/100	058		B+
113004	Raag Gayan and Viva	4	---	042/100	042/100	042		P
113005	Stage Performance	4	---	055/100	055/100	055		B+
113006	Theoretical study of Semi Classical Music	4	031/050	027/050	058/100	058		B+
Total Credits: 20		G.P.A.:6.50		Semester Grade: B+		Total:292/500		Percentage:58.40
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	049/100	049/100	049		C
213009	Stage Performance	4	---	062/100	062/100	062		A
213010	Study of various types of Songs in Indian Music	4	---	044/100	044/100	044		P
213011	Essays & Musicology	4	037/050	029/050	066/100	066		A
213013	Research Methodology	4	035/050	029/050	064/100	064		A
Total Credits: 20		G.P.A.:6.48		Semester Grade: B+		Total:285/500		Percentage:57.00
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	037/050	050/050	087/100	087		O
313014	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
313015	Stage Performance	4	---	059/100	059/100	059		B+
313016	Acoustic and Voice Culture	4	034/050	038/050	072/100	072		A+
313017	Western Music & Film Music	4	036/050	050/050	086/100	086		O
Total Credits: 20		G.P.A.:8.18		Semester Grade: A+		Total:362/500		Percentage:72.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*413888	Research	8	064/100	064/100	128/200	064		A
*413999	Internship	8	056/100	058/100	114/200	057		B+
Total Credits: 20		G.P.A.: 6.84		Semester Grade: B+		Total:300/500		Percentage:60.00
Semester I to IV:		Final GPA: 7.00		Final grade: A		Grand Total:1239/2000		Percentage:61.95
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AGLAWE POOJA VIKAS UMA	47413	385	004	2016-0161-00-114793	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	035/050	030/050	065/100		065	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	031/050	063/100		063	A
113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
113005	Stage Performance	4	---	059/100	059/100		059	B+
113006	Theoretical study of Semi Classical Music	4	033/050	035/050	068/100		068	A
Total Credits: 20		G.P.A.:6.72		Semester Grade: B+		Total:296/500		Percentage:59.20
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	048/100	048/100		048	C
213009	Stage Performance	4	---	055/100	055/100		055	B+
213010	Study of various types of Songs in Indian Music	4	---	043/100	043/100		043	P
213011	Essays & Musicology	4	036/050	030/050	066/100		066	A
213013	Research Methodology	4	034/050	030/050	064/100		064	A
Total Credits: 20		G.P.A.:6.18		Semester Grade: B+		Total:276/500		Percentage:55.20
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	030/050	048/050	078/100		078	A+
313014	Raag Gayan and Viva	4	---	042/100	042/100		042	P
313015	Stage Performance	4	---	057/100	057/100		057	B+
313016	Acoustic and Voice Culture	4	027/050	050/050	077/100		077	A+
313017	Western Music & Film Music	4	025/050	050/050	075/100		075	A+
Total Credits: 20		G.P.A.:7.36		Semester Grade: A		Total:329/500		Percentage:65.80
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	050/100	050/100		050	B
*413888	Research	8	068/100	068/100	136/200		068	A
*413999	Internship	8	069/100	069/100	138/200		069	A
Total Credits: 20		G.P.A.: 7.38		Semester Grade: A		Total:324/500		Percentage:64.80
Semester I to IV:		Final GPA: 6.91		Final grade: B+		Grand Total:1225/2000		Percentage:61.25
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AMBONKAR ANUJA MADHUKAR MANASI	47414	385	004	2019-0161-00-121011	4	

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	023/050	058/100		058	B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	022/050	059/100		059	B+
113004	Raag Gayan and Viva	4	---	050/100	050/100		050	B
113005	Stage Performance	4	---	053/100	053/100		053	B
113006	Theoretical study of Semi Classical Music	4	033/050	035/050	068/100		068	A
Total Credits: 20		G.P.A.:6.50		Semester Grade: B+		Total:288/500		Percentage:57.60
Semester II								
213008	Raag Gayan and Viva	4	---	059/100	059/100		059	B+
213009	Stage Performance	4	---	060/100	060/100		060	A
213010	Study of various types of Songs in Indian Music	4	---	052/100	052/100		052	B
213011	Essays & Musicology	4	042/050	029/050	071/100		071	A+
213013	Research Methodology	4	037/050	029/050	066/100		066	A
Total Credits: 20		G.P.A.:7.04		Semester Grade: A		Total:308/500		Percentage:61.60
Semester III								
313011	Applied Theory of Ragas	4	037/050	046/050	083/100		083	O
313014	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
313015	Stage Performance	4	---	068/100	068/100		068	A
313016	Acoustic and Voice Culture	4	037/050	050/050	087/100		087	O
313017	Western Music & Film Music	4	035/050	038/050	073/100		073	A+
Total Credits: 20		G.P.A.:8.34		Semester Grade: A+		Total:369/500		Percentage:73.80
Semester IV								
*413018	Raag Gayan and Viva	4	---	059/100	059/100		059	B+
*413888	Research	8	066/100	066/100	132/200		066	A
*413999	Internship	8	068/100	068/100	136/200		068	A
Total Credits: 20		G.P.A.: 7.52		Semester Grade: A		Total:327/500		Percentage:65.40
Semester I to IV:		Final GPA: 7.35		Final grade: A		Grand Total:1292/2000		Percentage:64.60
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BIDOO SRUSHTI SANJAY SAMIDHA	47415	385	004	2016-0161-00-113967	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	025/050	020/050	045/100+	045		C
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	020/050	051/100	051		B
113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
113005	Stage Performance	4	---	041/100	041/100	041		P
113006	Theoretical study of Semi Classical Music	4	029/050	022/050	051/100	051		B
Total Credits: 20		G.P.A.:4.92	Semester Grade: P		Total:229/500	Percentage:45.80		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
213009	Stage Performance	4	---	041/100	041/100	041		P
213010	Study of various types of Songs in Indian Music	4	---	041/100	041/100	041		P
213011	Essays & Musicology	4	034/050	023/050	057/100	057		B+
213013	Research Methodology	4	031/050	023/050	054/100	054		B
Total Credits: 20		G.P.A.:4.98	Semester Grade: P		Total:234/500	Percentage:46.80		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	029/050	038/050	067/100	067		A
313014	Raag Gayan and Viva	4	---	041/100	041/100	041		P
313015	Stage Performance	4	---	041/100	041/100	041		P
313016	Acoustic and Voice Culture	4	026/050	040/050	066/100	066		A
313017	Western Music & Film Music	4	027/050	034/050	061/100	061		A
Total Credits: 20		G.P.A.:6.16	Semester Grade: B+		Total:276/500	Percentage:55.20		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*413888	Research	8	051/100	051/100	102/200	051		B
*413999	Internship	8	051/100	051/100	102/200	051		B
Total Credits: 20		G.P.A.: 5.32	Semester Grade: C		Total:245/500	Percentage:49.00		
Semester I to IV:		Final GPA: 5.35	Final grade: C	Grand Total:984/2000		Percentage:49.20	Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DABKE MRUDULA KETAN	47416	385	004	2019-0161-00-120603	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	033/050	039/050	072/100		072	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	028/050	060/100		060	A
113004	Raag Gayan and Viva	4	---	056/100	056/100		056	B+
113005	Stage Performance	4	---	062/100	062/100		062	A
113006	Theoretical study of Semi Classical Music	4	033/050	030/050	063/100		063	A
<b>Total Credits: 20</b>		<b>G.P.A.:7.18</b>		<b>Semester Grade: A</b>		<b>Total:313/500</b>		<b>Percentage:62.60</b>
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	059/100	059/100		059	B+
213009	Stage Performance	4	---	065/100	065/100		065	A
213010	Study of various types of Songs in Indian Music	4	---	057/100	057/100		057	B+
213011	Essays & Musicology	4	039/050	031/050	070/100		070	A+
213013	Research Methodology	4	038/050	031/050	069/100		069	A
<b>Total Credits: 20</b>		<b>G.P.A.:7.32</b>		<b>Semester Grade: A</b>		<b>Total:320/500</b>		<b>Percentage:64.00</b>
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	038/050	050/050	088/100		088	O
313014	Raag Gayan and Viva	4	---	052/100	052/100		052	B
313015	Stage Performance	4	---	067/100	067/100		067	A
313016	Acoustic and Voice Culture	4	035/050	042/050	077/100		077	A+
313017	Western Music & Film Music	4	036/050	048/050	084/100		084	O
<b>Total Credits: 20</b>		<b>G.P.A.:8.26</b>		<b>Semester Grade: A+</b>		<b>Total:368/500</b>		<b>Percentage:73.60</b>
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	068/100	068/100	136/200		068	A
*413999	Internship	8	069/100	069/100	138/200		069	A
<b>Total Credits: 20</b>		<b>G.P.A.: 7.68</b>		<b>Semester Grade: A</b>		<b>Total:334/500</b>		<b>Percentage:66.80</b>
<b>Semester I to IV:</b>		<b>Final GPA: 7.61</b>		<b>Final grade: A</b>		<b>Grand Total:1335/2000</b>		<b>Percentage:66.75</b>
<b>Result:Pass</b>								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KAMBLE SHALMALI SANTOSH SHARVARI	47417	385	004	2016-0161-00-114777	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	034/050	040/050	074/100		074	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	020/050	053/100+		053	B
113004	Raag Gayan and Viva	4	---	057/100	057/100		057	B+
113005	Stage Performance	4	---	065/100	065/100		065	A
113006	Theoretical study of Semi Classical Music	4	035/050	027/050	062/100		062	A
Total Credits: 20		G.P.A.:7.06		Semester Grade: A		Total:311/500		Percentage:62.20
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	060/100	060/100		060	A
213009	Stage Performance	4	---	064/100	064/100		064	A
213010	Study of various types of Songs in Indian Music	4	---	059/100	059/100		059	B+
213011	Essays & Musicology	4	041/050	031/050	072/100		072	A+
213013	Research Methodology	4	035/050	031/050	066/100		066	A
Total Credits: 20		G.P.A.:7.40		Semester Grade: A		Total:321/500		Percentage:64.20
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	032/050	050/050	082/100		082	O
313014	Raag Gayan and Viva	4	---	064/100	064/100		064	A
313015	Stage Performance	4	---	072/100	072/100		072	A+
313016	Acoustic and Voice Culture	4	034/050	042/050	076/100		076	A+
313017	Western Music & Film Music	4	033/050	050/050	083/100		083	O
Total Credits: 20		G.P.A.:8.54		Semester Grade: A+		Total:377/500		Percentage:75.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	062/100	062/100		062	A
*413888	Research	8	065/100	065/100	130/200		065	A
*413999	Internship	8	066/100	066/100	132/200		066	A
Total Credits: 20		G.P.A.: 7.48		Semester Grade: A		Total:324/500		Percentage:64.80
Semester I to IV:		Final GPA: 7.62		Final grade: A		Grand Total:1333/2000		Percentage:66.65
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KURANGALE SANSHREETA RAGHUNATH MANDAKINI	47418	385	004	2019-0161-00-121026	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade	
<b>Semester I</b>									
113001	Theory of Ragas and Musical Compositions	4	035/050	020/050	055/100	055		B+	
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	022/050	055/100	055		B+	
113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P	
113005	Stage Performance	4	---	058/100	058/100	058		B+	
113006	Theoretical study of Semi Classical Music	4	034/050	028/050	062/100	062		A	
Total Credits: 20		G.P.A.:6.00		Semester Grade: B+		Total:271/500		Percentage:54.20	
<b>Semester II</b>									
213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P	
213009	Stage Music Performance	4	---	042/100	042/100	042		P	
213010	Study of various types of Songs in Indian Music	4	---	048/100	048/100	048		C	
213011	Essays & Musicology	4	034/050	027/050	061/100	061		A	
213013	Research Methodology	4	032/050	027/050	059/100	059		B+	
Total Credits: 20		G.P.A.:5.56		Semester Grade: B		Total:251/500		Percentage:50.20	
<b>Semester III</b>									
313011	Applied Theory of Ragas	4	025/050	050/050	075/100	075		A+	
313014	Raag Gayan and Viva	4	---	041/100	041/100	041		P	
313015	Stage Performance	4	---	041/100	041/100	041		P	
313016	Acoustic and Voice Culture	4	027/050	026/050	053/100	053		B	
313017	Western Music & Film Music	4	024/050	034/050	058/100	058		B+	
Total Credits: 20		G.P.A.:5.86		Semester Grade: B		Total:268/500		Percentage:53.60	
<b>Semester IV</b>									
*413018	Raag Gayan and Viva	4	---	042/100	042/100	042		P	
*413888	Research	8	AB/100	NP/100	AB/200	---		-	
*413999	Internship	8	054/100	056/100	110/200	055		B+	
Total Credits: 20		Semester Grade: F							Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MARATHE SAKSHI MOHAN SHOBHA	47419	385	004	2016-0161-00-114174	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	042/050	074/100		074	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	026/050	058/100		058	B+
113004	Raag Gayan and Viva	4	---	057/100	057/100		057	B+
113005	Stage Performance	4	---	042/100	042/100		042	P
113006	Theoretical study of Semi Classical Music	4	028/050	033/050	061/100		061	A
Total Credits: 20		G.P.A.:6.58		Semester Grade: B+		Total:292/500		Percentage:58.40
Semester II								
213008	Raag Gayan and Viva	4	---	059/100	059/100		059	B+
213009	Stage Performance	4	---	060/100	060/100		060	A
213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100		055	B+
213011	Essays & Musicology	4	039/050	029/050	068/100		068	A
213013	Research Methodology	4	036/050	029/050	065/100		065	A
Total Credits: 20		G.P.A.:7.02		Semester Grade: A		Total:307/500		Percentage:61.40
Semester III								
313011	Applied Theory of Ragas	4	034/050	050/050	084/100		084	O
313014	Raag Gayan and Viva	4	---	061/100	061/100		061	A
313015	Stage Performance	4	---	065/100	065/100		065	A
313016	Acoustic and Voice Culture	4	035/050	050/050	085/100		085	O
313017	Western Music & Film Music	4	037/050	050/050	087/100		087	O
Total Credits: 20		G.P.A.:8.64		Semester Grade: A+		Total:382/500		Percentage:76.40
Semester IV								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	064/100	064/100	128/200		064	A
*413999	Internship	8	064/100	064/100	128/200		064	A
Total Credits: 20		G.P.A.: 7.32		Semester Grade: A		Total:316/500		Percentage:63.20
Semester I to IV:		Final GPA: 7.39		Final grade: A		Grand Total:1297/2000		Percentage:64.85
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
RAJWADE SANIKA ASHISH ANAGHA	47420	385	004	2019-0161-00-120986	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	035/050	031/050	066/100		066	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	027/050	062/100		062	A
113004	Raag Gayan and Viva	4	---	062/100	062/100		062	A
113005	Stage Performance	4	---	062/100	062/100		062	A
113006	Theoretical study of Semi Classical Music	4	036/050	035/050	071/100		071	A+
Total Credits: 20		G.P.A.:7.46		Semester Grade: A		Total:323/500		Percentage:64.60
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	062/100	062/100		062	A
213009	Stage Performance	4	---	068/100	068/100		068	A
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
213011	Essays & Musicology	4	042/050	032/050	074/100		074	A+
213013	Research Methodology	4	038/050	032/050	070/100		070	A+
Total Credits: 20		G.P.A.:7.68		Semester Grade: A		Total:334/500		Percentage:66.80
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	037/050	048/050	085/100		085	O
313014	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
313015	Stage Performance	4	---	078/100	078/100		078	A+
313016	Acoustic and Voice Culture	4	039/050	046/050	085/100		085	O
313017	Western Music & Film Music	4	038/050	050/050	088/100		088	O
Total Credits: 20		G.P.A.:9.12		Semester Grade: O		Total:406/500		Percentage:81.20
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	067/100	067/100	134/200		067	A
*413999	Internship	8	069/100	069/100	138/200		069	A
Total Credits: 20		G.P.A.: 7.64		Semester Grade: A		Total:332/500		Percentage:66.40
Semester I to IV:		Final GPA: 7.98		Final grade: A		Grand Total:1395/2000		Percentage:69.75
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SATYAPAL AARTI VIJAY SUREKHA	47421	385	004	2016-0161-00-113952	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	033/050	028/050	061/100		061	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	020/050	054/100+		054	B
113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
113005	Stage Performance	4	---	063/100	063/100		063	A
113006	Theoretical study of Semi Classical Music	4	031/050	020/050	051/100		051	B
Total Credits: 20		G.P.A.:6.58		Semester Grade: B+		Total:289/500		Percentage:57.80
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	057/100	057/100		057	B+
213009	Stage Performance	4	---	064/100	064/100		064	A
213010	Study of various types of Songs in Indian Music	4	---	064/100	064/100		064	A
213011	Essays & Musicology	4	040/050	029/050	069/100		069	A
213013	Research Methodology	4	036/050	029/050	065/100		065	A
Total Credits: 20		G.P.A.:7.32		Semester Grade: A		Total:319/500		Percentage:63.80
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	037/050	050/050	087/100		087	O
313014	Raag Gayan and Viva	4	---	043/100	043/100		043	P
313015	Stage Performance	4	---	074/100	074/100		074	A+
313016	Acoustic and Voice Culture	4	038/050	044/050	082/100		082	O
313017	Western Music & Film Music	4	039/050	044/050	083/100		083	O
Total Credits: 20		G.P.A.:8.24		Semester Grade: A+		Total:369/500		Percentage:73.80
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*413888	Research	8	065/100	065/100	130/200		065	A
*413999	Internship	8	062/100	062/100	124/200		062	A
Total Credits: 20		G.P.A.: 7.08		Semester Grade: A		Total:309/500		Percentage:61.80
Semester I to IV:		Final GPA: 7.31		Final grade: A		Grand Total:1286/2000		Percentage:64.30
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SOMWANSHI ROHINI DHANRAJ DEVYANI	47422	385	004	2016-0161-00-112175	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	035/050	029/050	064/100		064	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	022/050	055/100		055	B+
113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
113005	Stage Performance	4	---	044/100	044/100		044	P
113006	Theoretical study of Semi Classical Music	4	032/050	025/050	057/100		057	B+
Total Credits: 20		G.P.A.:5.76		Semester Grade: B		Total:261/500		Percentage:52.20
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	041/100	041/100		041	P
213009	Stage Performance	4	---	042/100	042/100		042	P
213010	Study of various types of Songs in Indian Music	4	---	050/100	050/100		050	B
213011	Essays & Musicology	4	036/050	026/050	062/100		062	A
213013	Research Methodology	4	033/050	026/050	059/100		059	B+
Total Credits: 20		G.P.A.:5.62		Semester Grade: B		Total:254/500		Percentage:50.80
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	030/050	050/050	080/100		080	O
313014	Raag Gayan and Viva	4	---	041/100	041/100		041	P
313015	Stage Performance	4	---	045/100	045/100		045	C
313016	Acoustic and Voice Culture	4	028/050	024/050	052/100		052	B
313017	Western Music & Film Music	4	029/050	050/050	079/100		079	A+
Total Credits: 20		G.P.A.:6.56		Semester Grade: B+		Total:297+3/500		Percentage:60.00
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	050/100	050/100		050	B
*413888	Research	8	055/100	055/100	110/200		055	B+
*413999	Internship	8	056/100	058/100	114/200		057	B+
Total Credits: 20		G.P.A.: 6.06		Semester Grade: B+		Total:274/500		Percentage:54.80
Semester I to IV:		Final GPA: 6.00		Final grade: B+		Grand Total:1089/2000		Percentage:54.45
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TENDULKAR ARUNDHATI ANIRUDDHA AARTI	47423	385	004	2018-0161-00-102925	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	032/050	066/100		066	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	038/050	073/100		073	A+
113004	Raag Gayan and Viva	4	--	052/100	052/100		052	B
113005	Stage Performance	4	--	059/100	059/100		059	B+
113017	Natyasangeet	4	037/050	022/050	059/100		059	B+
Total Credits: 20		G.P.A.:7.04		Semester Grade: A		Total:309/500		Percentage:61.80

Semester II								
213007	Essay on Music (Cafeteria)	4	023/050	026/050	049/100		049	C
213008	Raag Gayan and Viva	4	--	048/100	048/100		048	C
213009	Stage Performance	4	--	046/100	046/100		046	C
213010	Study of various types of Songs in Indian Music	4	--	042/100	042/100		042	P
213012	Research Methodology (Cafeteria)	4	032/050	030/050	062/100		062	A
Total Credits: 20		G.P.A.:5.48		Semester Grade: C		Total:247/500		Percentage:49.40

Semester III								
313011	Applied Theory of Ragas	4	037/050	048/050	085/100		085	O
313014	Raag Gayan and Viva	4	---	048/100	048/100		048	C
313015	Stage Performance	4	---	060/100	060/100		060	A
313016	Acoustic and Voice Culture	4	036/050	036/050	072/100		072	A+
313017	Western Music & Film Music	4	035/050	050/050	085/100		085	O
Total Credits: 20		G.P.A.:7.90		Semester Grade: A		Total:350/500		Percentage:70.00

Semester IV								
*413018	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*413888	Research	8	062/100	062/100	124/200		062	A
*413999	Internship	8	064/100	066/100	130/200		065	A
Total Credits: 20		G.P.A.: 7.08		Semester Grade: A		Total:309/500		Percentage:61.80

Semester I to IV:	Final GPA: 6.88	Final grade: B+	Grand Total:1215/2000	Percentage:60.75	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PENDALWAR SWATI SHAILESH	47201	395	012	2016-0161-00-094643	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	025/050	030/050	055/100		055	B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	039/050	070/100		070	A+
113004	Raag Gayan and Viva	4	--	050/100	050/100		050	B
113005	Stage Performance	4	--	045/100	045/100		045	C
113017	Natyasangeet	4	028/050	036/050	064/100		064	A
Total Credits: 20		G.P.A.:6.38		Semester Grade: B+		Total:284/500		Percentage:56.80
<b>Semester II</b>								
213007	Essay on Music (Cafeteria)	4	033/050	039/050	072/100		072	A+
213008	Raag Gayan and Viva	4	---	040/100	040/100		040	P
213009	Stage Performance	4	--	045/100	045/100		045	C
213010	Study of various types of Songs in Indian Music	4	--	050/100	050/100		050	B
213012	Research Methodology (Cafeteria)	4	028/050	036/050	064/100		064	A
Total Credits: 20		G.P.A.:6.02		Semester Grade: B+		Total:271/500		Percentage:54.20
<b>Semester III</b>								
313006	Acoustics and Voice Culture	4	025/050	046/050	071/100		071	A+
313011	Applied Theory of Ragas	4	026/050	021/050	047/100		047	C
313013	World Music and Western Music	4	024/050	020/050	044/100		044	P
313014	Raag Gayan and Viva	4	---	040/100	040/100		040	P
313015	Stage Performance	4	--	053/100	053/100		053	B
Total Credits: 20		G.P.A.:5.58		Semester Grade: B		Total:255/500		Percentage:51.00
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	050/100	050/100		050	B
413888	Research	8	050/100	048/100	098/200		049	C
413999	Internship	8	055/100	062/100	117/200		059	B+
Total Credits: 20		G.P.A.: 5.98		Semester Grade: B		Total:265/500		Percentage:53.00
Semester I to IV:		Final GPA: 5.99		Final grade: B		Grand Total:1075/2000		Percentage:53.75
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KAMBLE SONALI ABHIMANYU SANGITA	47202	395	012	2017-0161-00-119404	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	020/050	020/050	040/100		040	P
113003	Study of Regional Music of India (Cafeteria Paper)	4	021/050	020/050	041/100		041	P
113004	Raag Gayan and Viva	4	--	040/100	040/100		040	P
113005	Stage Performance	4	--	040/100	040/100		040	P
113017	Natyasangeet	4	020/050	021/050	041/100		041	P
Total Credits: 20		G.P.A.:4.08	Semester Grade: P		Total:202/500	Percentage:40.40		
<b>Semester II</b>								
213007	Essay on Music (Cafeteria)	4	021/050	024/050	045/100		045	C
213008	Raag Gayan and Viva	4	--	045/100	045/100		045	C
213009	Stage Performance	4	--	052/100	052/100		052	B
213010	Study of various types of Songs in Indian Music	4	--	050/100	050/100		050	B
213012	Research Methodology (Cafeteria)	4	026/050	024/050	050/100		050	B
Total Credits: 20		G.P.A.:5.34	Semester Grade: C		Total:242/500	Percentage:48.40		
<b>Semester III</b>								
313006	Acoustics and Voice Culture	4	021/050	022/050	043/100		043	P
313011	Applied Theory of Ragas	4	021/050	020/050	041/100		041	P
313013	World Music and Western Music	4	020/050	020/050	040/100		040	P
313014	Raag Gayan and Viva	4	--	050/100	050/100		050	B
313015	Stage Performance	4	--	045/100	045/100		045	C
Total Credits: 20		G.P.A.:4.66	Semester Grade: P		Total:219/500	Percentage:43.80		
<b>Semester IV</b>								
413018	Raag Gayan and Viva	4	---	045/100	045/100		045	C
*413888	Research	8	045/100	045/100	090/200		045	C
413999	Internship	8	045/100	043/100	088/200		044	P
Total Credits: 20		G.P.A.: 4.92	Semester Grade: P		Total:223/500	Percentage:44.60		
Semester I to IV:		Final GPA: 4.75	Final grade: P	Grand Total:886/2000	Percentage:44.30	Result:Pass		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AVASARE JUILEE RAJESH ARTI	47435	395	012	2019-0161-00-121243	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	044/050	043/050	087/100		087	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	031/050	063/100		063	A
113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
113005	Stage Performance	4	---	075/100	075/100		075	A+
113006	Theoretical study of Semi Classical Music	4	035/050	042/050	077/100		077	A+
Total Credits: 20		G.P.A.:8.44		Semester Grade: A+		Total:372/500		Percentage:74.40
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	064/100	064/100		064	A
213009	Stage Performance	4	---	064/100	064/100		064	A
213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100		068	A
213011	Essays & Musicology	4	032/050	037/050	069/100		069	A
213013	Research Methodology	4	034/050	037/050	071/100		071	A+
Total Credits: 20		G.P.A.:7.72		Semester Grade: A		Total:336/500		Percentage:67.20
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	030/050	050/050	080/100		080	O
313014	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
313015	Stage Performance	4	---	065/100	065/100		065	A
313016	Acoustic and Voice Culture	4	031/050	042/050	073/100		073	A+
313017	Western Music & Film Music	4	037/050	050/050	087/100		087	O
Total Credits: 20		G.P.A.:8.10		Semester Grade: A+		Total:360/500		Percentage:72.00
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	040/100	052/100	092/200		046	C
*413999	Internship	8	060/100	058/100	118/200		059	B+
Total Credits: 20		G.P.A.: 6.16		Semester Grade: B+		Total:270/500		Percentage:54.00
Semester I to IV:		Final GPA: 7.61		Final grade: A		Grand Total:1338/2000		Percentage:66.90
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHMUKH JAYEE KISHORE	47436	395	012	2019-0161-00-121355	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	027/050	022/050	049/100		049	C
113003	Study of Regional Music of India (Cafeteria Paper)	4	023/050	036/050	059/100		059	B+
113004	Raag Gayan and Viva	4	---	045/100	045/100		045	C
113005	Stage Performance	4	---	055/100	055/100		055	B+
113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100		083	O
Total Credits: 20		G.P.A.:6.50		Semester Grade: B+		Total:291/500		Percentage:58.20
Semester II								
213008	Raag Gayan and Viva	4	---	060/100	060/100		060	A
213009	Stage Music Performance	4	---	061/100	061/100		061	A
213010	Study of various types of Songs in Indian Music	4	---	056/100	056/100		056	B+
213011	Essays & Musicology	4	034/050	029/050	063/100		063	A
213013	Research Methodology	4	033/050	029/050	062/100		062	A
Total Credits: 20		G.P.A.:6.96		Semester Grade: B+		Total:302/500		Percentage:60.40
Semester III								
313011	Applied Theory of Ragas	4	029/050	050/050	079/100		079	A+
313014	Raag Gayan and Viva	4	---	045/100	045/100		045	C
313015	Stage Performance	4	---	060/100	060/100		060	A
313016	Acoustic and Voice Culture	4	031/050	044/050	075/100		075	A+
313017	Western Music & Film Music	4	032/050	050/050	082/100		082	O
Total Credits: 20		G.P.A.:7.72		Semester Grade: A		Total:341/500		Percentage:68.20
Semester IV								
*413018	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*413888	Research	8	060/100	058/100	118/200		059	B+
*413999	Internship	8	060/100	060/100	120/200		060	A
Total Credits: 20		G.P.A.: 6.72		Semester Grade: B+		Total:293/500		Percentage:58.60
Semester I to IV:		Final GPA: 6.98		Final grade: B+		Grand Total:1227/2000		Percentage:61.35
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NAIK ANAIDA	47437	395	012	2019-0161-00-121475	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	040/050	046/050	086/100		086	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	029/050	060/100		060	A
113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
113005	Stage Performance	4	---	068/100	068/100		068	A
113006	Theoretical study of Semi Classical Music	4	036/050	038/050	074/100		074	A+
Total Credits: 20		G.P.A.:8.16		Semester Grade: A+		Total:358/500		Percentage:71.60
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	065/100	065/100		065	A
213009	Stage Performance	4	---	063/100	063/100		063	A
213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100		065	A
213011	Essays & Musicology	4	037/050	036/050	073/100		073	A+
213013	Research Methodology	4	036/050	036/050	072/100		072	A+
Total Credits: 20		G.P.A.:7.76		Semester Grade: A		Total:338/500		Percentage:67.60
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	037/050	050/050	087/100		087	O
313014	Raag Gayan and Viva	4	---	065/100	065/100		065	A
313015	Stage Performance	4	---	065/100	065/100		065	A
313016	Acoustic and Voice Culture	4	038/050	050/050	088/100		088	O
313017	Western Music & Film Music	4	037/050	050/050	087/100		087	O
Total Credits: 20		G.P.A.:8.84		Semester Grade: A+		Total:392/500		Percentage:78.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*413888	Research	8	064/100	063/100	127/200		064	A
*413999	Internship	8	065/100	062/100	127/200		064	A
Total Credits: 20		G.P.A.: 7.42		Semester Grade: A		Total:319/500		Percentage:63.80
Semester I to IV:		Final GPA: 8.05		Final grade: A+		Grand Total:1407/2000		Percentage:70.35
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SARATHE SHREYASTHA GHANSHYAM MANJU	47438	395	012	2019-0161-00-121347	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	027/050	038/050	065/100		065	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	031/050	066/100		066	A
113004	Raag Gayan and Viva	4	---	045/100	045/100		045	C
113005	Stage Performance	4	---	060/100	060/100		060	A
113006	Theoretical study of Semi Classical Music	4	030/050	035/050	065/100		065	A
Total Credits: 20		G.P.A.:6.92		Semester Grade: B+		Total:301/500		Percentage:60.20
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	061/100	061/100		061	A
213009	Stage Performance	4	---	052/100	052/100		052	B
213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100		055	B+
213011	Essays & Musicology	4	038/050	030/050	068/100		068	A
213013	Research Methodology	4	037/050	030/050	067/100		067	A
Total Credits: 20		G.P.A.:6.86		Semester Grade: B+		Total:303/500		Percentage:60.60
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	032/050	050/050	082/100		082	O
*313014	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
313015	Stage Performance	4	---	055/100	055/100		055	B+
313016	Acoustic and Voice Culture	4	036/050	042/050	078/100		078	A+
313017	Western Music & Film Music	4	037/050	050/050	087/100		087	O
Total Credits: 20		G.P.A.:7.94		Semester Grade: A		Total:357/500		Percentage:71.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*413888	Research	8	045/100	060/100	105/200		053	B
*413999	Internship	8	062/100	061/100	123/200		062	A
Total Credits: 20		G.P.A.: 6.40		Semester Grade: B+		Total:283/500		Percentage:56.60
Semester I to IV:		Final GPA: 7.03		Final grade: A		Grand Total:1244/2000		Percentage:62.20
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DIXIT SHREYA ANOOP PRACHI	47439	395	012	2019-0161-00-121467	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	039/050	039/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	040/050	077/100	077		A+
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	033/050	030/050	063/100	063		A
Total Credits: 20		G.P.A.:7.80		Semester Grade: A		Total:340/500		Percentage:68.00
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
213009	Stage Performance	4	---	065/100	065/100	065		A
213010	Study of various types of Songs in Indian Music	4	---	076/100	076/100	076		A+
213011	Essays & Musicology	4	031/050	034/050	065/100	065		A
213013	Research Methodology	4	035/050	034/050	069/100	069		A
Total Credits: 20		G.P.A.:7.70		Semester Grade: A		Total:335/500		Percentage:67.00
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	030/050	050/050	080/100	080		O
313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
313015	Stage Performance	4	---	065/100	065/100	065		A
313016	Acoustic and Voice Culture	4	030/050	050/050	080/100	080		O
313017	Western Music & Film Music	4	032/050	050/050	082/100	082		O
Total Credits: 20		G.P.A.:8.34		Semester Grade: A+		Total:367/500		Percentage:73.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*413888	Research	8	062/100	060/100	122/200	061		A
*413999	Internship	8	060/100	050/100	110/200	055		B+
Total Credits: 20		G.P.A.: 6.74		Semester Grade: B+		Total:297+3/500		Percentage:60.00
Semester I to IV:		Final GPA: 7.65		Final grade: A		Grand Total:1342/2000		Percentage:67.10
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI HARSHADA BALASAHEB ANITA	47440	395	012	2018-0161-00-088931	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	021/050	024/050	045/100		045	C
113003	Study of Regional Music of India (Cafeteria Paper)	4	021/050	040/050	061/100		061	A
113004	Raag Gayan and Viva	4	--	040/100	040/100		040	P
113005	Stage Performance	4	--	050/100	050/100		050	B
113017	Natyasangeet	4	025/050	020/050	045/100		045	C
Total Credits: 20		G.P.A.:5.32		Semester Grade: C		Total:241/500		Percentage:48.20
<b>Semester II</b>								
213007	Essay on Music (Cafeteria)	4	020/050	034/050	054/100		054	B
213008	Raag Gayan and Viva	4	--	042/100	042/100		042	P
213009	Stage Performance	4	--	055/100	055/100		055	B+
213010	Study of various types of Songs in Indian Music	4	--	045/100	045/100		045	C
213012	Research Methodology (Cafeteria)	4	027/050	026/050	053/100		053	B
Total Credits: 20		G.P.A.:5.42		Semester Grade: C		Total:249/500		Percentage:49.80
<b>Semester III</b>								
313006	Acoustics and Voice Culture	4	021/050	031/050	052/100		052	B
313011	Applied Theory of Ragas	4	021/050	044/050	065/100		065	A
313013	World Music and Western Music	4	028/050	030/050	058/100		058	B+
313014	Raag Gayan and Viva	4	--	040/100	040/100		040	P
313015	Stage Performance	4	--	056/100	056/100		056	B+
Total Credits: 20		G.P.A.:6.00		Semester Grade: B+		Total:271/500		Percentage:54.20
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
413888	Research	8	046/100	047/100	093/200		047	C
413999	Internship	8	058/100	058/100	116/200		058	B+
Total Credits: 20		G.P.A.: 5.92		Semester Grade: B		Total:264/500		Percentage:52.80
Semester I to IV:		Final GPA: 5.67		Final grade: B		Grand Total:1025/2000		Percentage:51.25
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
APASTAMB ANUJA DATTATRAYA SIMANTINI	47441	395	012	2019-0161-00-121405	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	028/050	025/050	053/100	053		B
113003	Study of Regional Music of India (Cafeteria Paper)	4	025/050	033/050	058/100	058		B+
113004	Raag Gayan and Viva	4	---	050/100	050/100	050		B
113005	Stage Performance	4	---	052/100	052/100	052		B
113006	Theoretical study of Semi Classical Music	4	028/050	025/050	053/100	053		B
Total Credits: 20		G.P.A.:5.88	Semester Grade: B		Total:266/500	Percentage:53.20		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
213009	Stage Performance	4	---	065/100	065/100	065		A
213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100	068		A
213011	Essays & Musicology	4	037/050	027/050	064/100	064		A
213013	Research Methodology	4	028/050	027/050	055/100	055		B+
Total Credits: 20		G.P.A.:6.94	Semester Grade: B+		Total:307/500	Percentage:61.40		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	033/050	050/050	083/100	083		O
313014	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
313015	Stage Performance	4	---	060/100	060/100	060		A
313016	Acoustic and Voice Culture	4	030/050	038/050	068/100	068		A
313017	Western Music & Film Music	4	030/050	050/050	080/100	080		O
Total Credits: 20		G.P.A.:7.82	Semester Grade: A		Total:346/500	Percentage:69.20		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*413888	Research	8	058/100	055/100	113/200	057		B+
*413999	Internship	8	065/100	067/100	132/200	066		A
Total Credits: 20		G.P.A.: 7.00	Semester Grade: A		Total:305/500	Percentage:61.00		
Semester I to IV:		Final GPA: 6.91	Final grade: B+		Grand Total:1224/2000	Percentage:61.20		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ATRAWALKAR KASTURI GIRISH	47442	395	012	2019-0161-00-121274	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	030/050	023/050	053/100	053		B
113003	Study of Regional Music of India (Cafeteria Paper)	4	029/050	040/050	069/100	069		A
113004	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
113005	Stage Performance	4	---	076/100	076/100	076		A+
113006	Theoretical study of Semi Classical Music	4	037/050	036/050	073/100	073		A+
Total Credits: 20		G.P.A.:7.76		Semester Grade: A		Total:343/500		Percentage:68.60
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
213009	Stage Performance	4	---	068/100	068/100	068		A
213010	Study of various types of Songs in Indian Music	4	---	075/100	075/100	075		A+
213011	Essays & Musicology	4	040/050	034/050	074/100	074		A+
213013	Research Methodology	4	037/050	034/050	071/100	071		A+
Total Credits: 20		G.P.A.:8.16		Semester Grade: A+		Total:358/500		Percentage:71.60
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	035/050	048/050	083/100	083		O
313014	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
313015	Stage Performance	4	---	070/100	070/100	070		A+
313016	Acoustic and Voice Culture	4	030/050	046/050	076/100	076		A+
313017	Western Music & Film Music	4	038/050	050/050	088/100	088		O
Total Credits: 20		G.P.A.:8.74		Semester Grade: A+		Total:387/500		Percentage:77.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	078/100	078/100	078		A+
*413888	Research	8	072/100	062/100	134/200	067		A
*413999	Internship	8	075/100	078/100	153/200	077		A+
Total Credits: 20		G.P.A.: 8.32		Semester Grade: A+		Total:365/500		Percentage:73.00
Semester I to IV:		Final GPA: 8.25		Final grade: A+		Grand Total:1453/2000		Percentage:72.65
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ATRE MAYURI HEMANT MADHURA	47443	395	012	2019-0161-00-121316	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	046/050	045/050	091/100		091	O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	035/050	073/100		073	A+
113004	Raag Gayan and Viva	4	---	074/100	074/100		074	A+
113005	Stage Performance	4	---	075/100	075/100		075	A+
113006	Theoretical study of Semi Classical Music	4	037/050	041/050	078/100		078	A+
Total Credits: 20		G.P.A.:8.80		Semester Grade: A+		Total:391/500		Percentage:78.20
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	073/100	073/100		073	A+
213009	Stage Performance	4	---	077/100	077/100		077	A+
213010	Study of various types of Songs in Indian Music	4	---	080/100	080/100		080	O
213011	Essays & Musicology	4	043/050	039/050	082/100		082	O
213013	Research Methodology	4	039/050	039/050	078/100		078	A+
Total Credits: 20		G.P.A.:8.80		Semester Grade: A+		Total:390/500		Percentage:78.00
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	038/050	046/050	084/100		084	O
313014	Raag Gayan and Viva	4	---	080/100	080/100		080	O
313015	Stage Performance	4	---	080/100	080/100		080	O
313016	Acoustic and Voice Culture	4	036/050	048/050	084/100		084	O
313017	Western Music & Film Music	4	039/050	050/050	089/100		089	O
Total Credits: 20		G.P.A.:9.34		Semester Grade: O		Total:417/500		Percentage:83.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	080/100	080/100		080	O
*413888	Research	8	075/100	064/100	139/200		070	A+
*413999	Internship	8	078/100	073/100	151/200		076	A+
Total Credits: 20		G.P.A.: 8.44		Semester Grade: A+		Total:370/500		Percentage:74.00
Semester I to IV:		Final GPA: 8.85		Final grade: A+		Grand Total:1568/2000		Percentage:78.40
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BEDRE SHRUTI SURESH YAMUNA	47444	395	012	2019-0161-00-121386	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	038/050	046/050	084/100		084	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	041/050	075/100		075	A+
113004	Raag Gayan and Viva	4	---	065/100	065/100		065	A
113005	Stage Performance	4	---	060/100	060/100		060	A
113006	Theoretical study of Semi Classical Music	4	033/050	036/050	069/100		069	A
Total Credits: 20		G.P.A.:8.06		Semester Grade: A+		Total:353/500		Percentage:70.60
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	060/100	060/100		060	A
213009	Stage Performance	4	---	062/100	062/100		062	A
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
213011	Essays & Musicology	4	036/050	035/050	071/100		071	A+
213013	Research Methodology	4	033/050	035/050	068/100		068	A
Total Credits: 20		G.P.A.:7.42		Semester Grade: A		Total:321/500		Percentage:64.20
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	039/050	050/050	089/100		089	O
313014	Raag Gayan and Viva	4	---	065/100	065/100		065	A
313015	Stage Performance	4	---	065/100	065/100		065	A
313016	Acoustic and Voice Culture	4	033/050	050/050	083/100		083	O
313017	Western Music & Film Music	4	035/050	050/050	085/100		085	O
Total Credits: 20		G.P.A.:8.74		Semester Grade: A+		Total:387/500		Percentage:77.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*413888	Research	8	065/100	061/100	126/200		063	A
*413999	Internship	8	060/100	052/100	112/200		056	B+
Total Credits: 20		G.P.A.: 6.90		Semester Grade: B+		Total:303/500		Percentage:60.60
Semester I to IV:		Final GPA: 7.78		Final grade: A		Grand Total:1364/2000		Percentage:68.20
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CHANDRAMORE SAMIKSHA ATULRAO JYOTSNA	47445	395	012	2019-0161-00-121483	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	037/050	047/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	038/050	074/100	074		A+
113004	Raag Gayan and Viva	4	---	066/100	066/100	066		A
113005	Stage Performance	4	---	072/100	072/100	072		A+
113006	Theoretical study of Semi Classical Music	4	035/050	039/050	074/100	074		A+
Total Credits: 20		G.P.A.:8.40	Semester Grade: A+		Total:370/500	Percentage:74.00		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
213009	Stage Music Performance	4	---	074/100	074/100	074		A+
213010	Study of various types of Songs in Indian Music	4	---	074/100	074/100	074		A+
213011	Essays & Musicology	4	038/050	037/050	075/100	075		A+
213013	Research Methodology	4	035/050	037/050	072/100	072		A+
Total Credits: 20		G.P.A.:8.30	Semester Grade: A+		Total:365/500	Percentage:73.00		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	039/050	050/050	089/100	089		O
313014	Raag Gayan and Viva	4	---	068/100	068/100	068		A
313015	Stage Performance	4	---	072/100	072/100	072		A+
313016	Acoustic and Voice Culture	4	038/050	046/050	084/100	084		O
313017	Western Music & Film Music	4	034/050	050/050	084/100	084		O
Total Credits: 20		G.P.A.:8.94	Semester Grade: A+		Total:397/500	Percentage:79.40		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*413888	Research	8	071/100	061/100	132/200	066		A
*413999	Internship	8	067/100	062/100	129/200	065		A
Total Credits: 20		G.P.A.: 7.64	Semester Grade: A		Total:331/500	Percentage:66.20		
Semester I to IV:		Final GPA: 8.32	Final grade: A+		Grand Total:1463/2000	Percentage:73.15		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHPANDE TEJASHREE SHARAD SUMATI	47446	395	012	2019-0161-00-121324	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	040/050	038/050	078/100		078	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	037/050	067/100		067	A
113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
113005	Stage Performance	4	---	067/100	067/100		067	A
113006	Theoretical study of Semi Classical Music	4	020/050	039/050	059/100		059	B+
Total Credits: 20		G.P.A.:7.60		Semester Grade: A		Total:331/500		Percentage:66.20
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	068/100	068/100		068	A
213009	Stage Performance	4	---	074/100	074/100		074	A+
213010	Study of various types of Songs in Indian Music	4	---	077/100	077/100		077	A+
213011	Essays & Musicology	4	038/050	033/050	071/100		071	A+
213013	Research Methodology	4	034/050	033/050	067/100		067	A
Total Credits: 20		G.P.A.:8.14		Semester Grade: A+		Total:357/500		Percentage:71.40
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	036/050	050/050	086/100		086	O
313014	Raag Gayan and Viva	4	---	060/100	060/100		060	A
313015	Stage Performance	4	---	075/100	075/100		075	A+
313016	Acoustic and Voice Culture	4	031/050	048/050	079/100		079	A+
313017	Western Music & Film Music	4	034/050	050/050	084/100		084	O
Total Credits: 20		G.P.A.:8.68		Semester Grade: A+		Total:384/500		Percentage:76.80
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	068/100	068/100		068	A
*413888	Research	8	050/100	064/100	114/200		057	B+
*413999	Internship	8	070/100	061/100	131/200		066	A
Total Credits: 20		G.P.A.: 7.16		Semester Grade: A		Total:313/500		Percentage:62.60
Semester I to IV:		Final GPA: 7.90		Final grade: A		Grand Total:1385/2000		Percentage:69.25
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DUMBHARE BHAGYASHREE BHASKARRAO BHARTI	47447	395	012	2016-0161-00-073055	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	022/050	028/050	050/100		050	B
113003	Study of Regional Music of India (Cafeteria Paper)	4	020/050	024/050	044/100		044	P
113004	Raag Gayan and Viva	4	---	045/100	045/100		045	C
113005	Stage Performance	4	---	050/100	050/100		050	B
113006	Theoretical study of Semi Classical Music	4	028/050	031/050	059/100		059	B+
Total Credits: 20		G.P.A.:5.52		Semester Grade: B		Total:248/500		Percentage:49.60
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
213009	Stage Performance	4	---	063/100	063/100		063	A
213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100		055	B+
213011	Essays & Musicology	4	033/050	025/050	058/100		058	B+
213013	Research Methodology	4	031/050	025/050	056/100		056	B+
Total Credits: 20		G.P.A.:6.42		Semester Grade: B+		Total:287/500		Percentage:57.40
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	032/050	050/050	082/100		082	O
313014	Raag Gayan and Viva	4	---	065/100	065/100		065	A
313015	Stage Performance	4	---	060/100	060/100		060	A
313016	Acoustic and Voice Culture	4	036/050	050/050	086/100		086	O
313017	Western Music & Film Music	4	037/050	050/050	087/100		087	O
Total Credits: 20		G.P.A.:8.60		Semester Grade: A+		Total:380/500		Percentage:76.00
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	066/100	066/100		066	A
*413888	Research	8	068/100	059/100	127/200		064	A
*413999	Internship	8	060/100	055/100	115/200		058	B+
Total Credits: 20		G.P.A.: 7.12		Semester Grade: A		Total:308/500		Percentage:61.60
Semester I to IV:		Final GPA: 6.92		Final grade: B+		Grand Total:1223/2000		Percentage:61.15
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GANDHI SANYOGITA SWARUP SWATI	47448	395	012	2019-0161-00-121266	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	043/050	045/050	088/100		088	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	039/050	039/050	078/100		078	A+
113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
113005	Stage Performance	4	---	060/100	060/100		060	A
113006	Theoretical study of Semi Classical Music	4	027/050	040/050	067/100		067	A
Total Credits: 20		G.P.A.:8.06		Semester Grade: A+		Total:353/500		Percentage:70.60
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
213009	Stage Performance	4	---	058/100	058/100		058	B+
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
213011	Essays & Musicology	4	038/050	035/050	073/100		073	A+
213013	Research Methodology	4	038/050	035/050	073/100		073	A+
Total Credits: 20		G.P.A.:7.36		Semester Grade: A		Total:322/500		Percentage:64.40
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	038/050	050/050	088/100		088	O
313014	Raag Gayan and Viva	4	---	062/100	062/100		062	A
313015	Stage Performance	4	---	065/100	065/100		065	A
313016	Acoustic and Voice Culture	4	035/050	050/050	085/100		085	O
313017	Western Music & Film Music	4	037/050	050/050	087/100		087	O
Total Credits: 20		G.P.A.:8.74		Semester Grade: A+		Total:387/500		Percentage:77.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	060/100	057/100	117/200		059	B+
*413999	Internship	8	065/100	060/100	125/200		063	A
Total Credits: 20		G.P.A.: 7.04		Semester Grade: A		Total:302/500		Percentage:60.40
Semester I to IV:		Final GPA: 7.80		Final grade: A		Grand Total:1364/2000		Percentage:68.20
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GOKHALE GAYATREE SHREEKANT SANGEETA	47449	395	012	2019-0161-00-121297	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	043/050	048/050	091/100		091	O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	038/050	074/100		074	A+
113004	Raag Gayan and Viva	4	---	076/100	076/100		076	A+
113005	Stage Performance	4	---	070/100	070/100		070	A+
113006	Theoretical study of Semi Classical Music	4	035/050	038/050	073/100		073	A+
Total Credits: 20		G.P.A.:8.66		Semester Grade: A+		Total:384/500		Percentage:76.80
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	075/100	075/100		075	A+
213009	Stage Performance	4	---	078/100	078/100		078	A+
213010	Study of various types of Songs in Indian Music	4	---	080/100	080/100		080	O
213011	Essays & Musicology	4	041/050	038/050	079/100		079	A+
213013	Research Methodology	4	040/050	038/050	078/100		078	A+
Total Credits: 20		G.P.A.:8.80		Semester Grade: A+		Total:390/500		Percentage:78.00
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	036/050	050/050	086/100		086	O
313014	Raag Gayan and Viva	4	---	080/100	080/100		080	O
313015	Stage Performance	4	---	080/100	080/100		080	O
313016	Acoustic and Voice Culture	4	035/050	048/050	083/100		083	O
313017	Western Music & Film Music	4	040/050	046/050	086/100		086	O
Total Credits: 20		G.P.A.:9.30		Semester Grade: O		Total:415/500		Percentage:83.00
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	080/100	080/100		080	O
*413888	Research	8	075/100	068/100	143/200		072	A+
*413999	Internship	8	078/100	073/100	151/200		076	A+
Total Credits: 20		G.P.A.: 8.52		Semester Grade: A+		Total:374/500		Percentage:74.80
Semester I to IV:		Final GPA: 8.82		Final grade: A+		Grand Total:1563/2000		Percentage:78.15
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JADHAV YOGITA HANUMANT CHHAYA	47450	395	012	2019-0161-00-121301	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	042/050	048/050	090/100	090		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	038/050	075/100	075		A+
113004	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
113005	Stage Performance	4	---	070/100	070/100	070		A+
113006	Theoretical study of Semi Classical Music	4	031/050	041/050	072/100	072		A+
Total Credits: 20		G.P.A.:8.58	Semester Grade: A+		Total:379/500	Percentage:75.80		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	069/100	069/100	069		A
213009	Stage Performance	4	---	065/100	065/100	065		A
213010	Study of various types of Songs in Indian Music	4	---	072/100	072/100	072		A+
213011	Essays & Musicology	4	037/050	038/050	075/100	075		A+
213013	Research Methodology	4	033/050	038/050	071/100	071		A+
Total Credits: 20		G.P.A.:8.04	Semester Grade: A+		Total:352/500	Percentage:70.40		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	039/050	050/050	089/100	089		O
313014	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
313015	Stage Performance	4	---	070/100	070/100	070		A+
313016	Acoustic and Voice Culture	4	036/050	048/050	084/100	084		O
313017	Western Music & Film Music	4	042/050	046/050	088/100	088		O
Total Credits: 20		G.P.A.:9.06	Semester Grade: O		Total:403/500	Percentage:80.60		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
*413888	Research	8	070/100	065/100	135/200	068		A
*413999	Internship	8	070/100	068/100	138/200	069		A
Total Credits: 20		G.P.A.: 7.92	Semester Grade: A		Total:345/500	Percentage:69.00		
Semester I to IV:		Final GPA: 8.40	Final grade: A+		Grand Total:1479/2000	Percentage:73.95		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JOSHI VAISHALI CHANDRAKANT	47451	395	012	2019-0161-00-121363	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	023/050	032/050	055/100		055	B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	028/050	058/100		058	B+
113004	Raag Gayan and Viva	4	---	056/100	056/100		056	B+
113005	Stage Performance	4	---	055/100	055/100		055	B+
113006	Theoretical study of Semi Classical Music	4	028/050	022/050	050/100		050	B
Total Credits: 20		G.P.A.:6.06		Semester Grade: B+		Total:274/500		Percentage:54.80
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	062/100	062/100		062	A
213009	Stage Performance	4	---	060/100	060/100		060	A
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
213011	Essays & Musicology	4	033/050	027/050	060/100		060	A
213013	Research Methodology	4	035/050	027/050	062/100		062	A
Total Credits: 20		G.P.A.:7.08		Semester Grade: A		Total:304/500		Percentage:60.80
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	030/050	050/050	080/100		080	O
313014	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
313015	Stage Performance	4	---	058/100	058/100		058	B+
313016	Acoustic and Voice Culture	4	031/050	040/050	071/100		071	A+
313017	Western Music & Film Music	4	030/050	050/050	080/100		080	O
Total Credits: 20		G.P.A.:7.74		Semester Grade: A		Total:344/500		Percentage:68.80
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
*413888	Research	8	040/100	061/100	101/200		051	B
*413999	Internship	8	060/100	058/100	118/200		059	B+
Total Credits: 20		G.P.A.: 6.28		Semester Grade: B+		Total:277/500		Percentage:55.40
Semester I to IV:		Final GPA: 6.79		Final grade: B+		Grand Total:1199/2000		Percentage:59.95
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KARDE MADHURA DEEPAK DIKSHA	47452	395	012	2014-0161-00-096864	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	038/050	049/050	087/100		087	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	039/050	075/100		075	A+
113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
113005	Stage Performance	4	---	068/100	068/100		068	A
113006	Theoretical study of Semi Classical Music	4	032/050	036/050	068/100		068	A
Total Credits: 20		G.P.A.:8.36	Semester Grade: A+		Total:368/500	Percentage:73.60		
Semester II								
213008	Raag Gayan and Viva	4	---	065/100	065/100		065	A
213009	Stage Performance	4	---	065/100	065/100		065	A
213010	Study of various types of Songs in Indian Music	4	---	067/100	067/100		067	A
213011	Essays & Musicology	4	038/050	037/050	075/100		075	A+
213013	Research Methodology	4	036/050	037/050	073/100		073	A+
Total Credits: 20		G.P.A.:7.90	Semester Grade: A		Total:345/500	Percentage:69.00		
Semester III								
313011	Applied Theory of Ragas	4	037/050	048/050	085/100		085	O
313014	Raag Gayan and Viva	4	---	060/100	060/100		060	A
313015	Stage Performance	4	---	065/100	065/100		065	A
313016	Acoustic and Voice Culture	4	039/050	050/050	089/100		089	O
313017	Western Music & Film Music	4	038/050	050/050	088/100		088	O
Total Credits: 20		G.P.A.:8.74	Semester Grade: A+		Total:387/500	Percentage:77.40		
Semester IV								
*413018	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*413888	Research	8	062/100	064/100	126/200		063	A
*413999	Internship	8	065/100	068/100	133/200		067	A
Total Credits: 20		G.P.A.: 7.50	Semester Grade: A		Total:324/500	Percentage:64.80		
Semester I to IV:		Final GPA: 8.13	Final grade: A+		Grand Total:1424/2000	Percentage:71.20		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
LAKADE KANCHAN SARJERAO MANDA	47453	395	012	2016-0161-00-075383	4	

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	040/050	047/050	087/100		087	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	035/050	066/100		066	A
113004	Raag Gayan and Viva	4	---	050/100	050/100		050	B
113005	Stage Performance	4	---	052/100	052/100		052	B
113006	Theoretical study of Semi Classical Music	4	027/050	031/050	058/100		058	B+
Total Credits: 20		G.P.A.:7.02		Semester Grade: A		Total:313/500		Percentage:62.60
Semester II								
213008	Raag Gayan and Viva	4	---	054/100	054/100		054	B
213009	Stage Performance	4	---	058/100	058/100		058	B+
213010	Study of various types of Songs in Indian Music	4	---	048/100	048/100		048	C
213011	Essays & Musicology	4	030/050	031/050	061/100		061	A
213013	Research Methodology	4	032/050	031/050	063/100		063	A
Total Credits: 20		G.P.A.:6.44		Semester Grade: B+		Total:284/500		Percentage:56.80
Semester III								
313011	Applied Theory of Ragas	4	021/050	050/050	071/100		071	A+
*313014	Raag Gayan and Viva	4	---	050/100	050/100		050	B
313015	Stage Performance	4	---	055/100	055/100		055	B+
313016	Acoustic and Voice Culture	4	020/050	040/050	060/100		060	A
313017	Western Music & Film Music	4	021/050	050/050	071/100		071	A+
Total Credits: 20		G.P.A.:6.94		Semester Grade: B+		Total:307/500		Percentage:61.40
Semester IV								
*413018	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*413888	Research	8	055/100	055/100	110/200		055	B+
*413999	Internship	8	058/100	058/100	116/200		058	B+
Total Credits: 20		G.P.A.: 6.24		Semester Grade: B+		Total:281/500		Percentage:56.20
Semester I to IV:		Final GPA: 6.66		Final grade: B+		Grand Total:1185/2000		Percentage:59.25
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
LOHAR SONAM BAPURAO SHOBHA	47454	395	012	2016-0161-00-069297	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	034/050	045/050	079/100		079	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	026/050	063/100		063	A
113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
113005	Stage Performance	4	---	068/100	068/100		068	A
113006	Theoretical study of Semi Classical Music	4	036/050	036/050	072/100		072	A+
Total Credits: 20		G.P.A.:8.04		Semester Grade: A+		Total:352/500		Percentage:70.40
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	065/100	065/100		065	A
213009	Stage Performance	4	---	060/100	060/100		060	A
213010	Study of various types of Songs in Indian Music	4	---	069/100	069/100		069	A
213011	Essays & Musicology	4	035/050	035/050	070/100		070	A+
213013	Research Methodology	4	033/050	035/050	068/100		068	A
Total Credits: 20		G.P.A.:7.64		Semester Grade: A		Total:332/500		Percentage:66.40
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	035/050	048/050	083/100		083	O
313014	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
313015	Stage Performance	4	---	064/100	064/100		064	A
313016	Acoustic and Voice Culture	4	031/050	022/050	053/100		053	B
313017	Western Music & Film Music	4	032/050	044/050	076/100		076	A+
Total Credits: 20		G.P.A.:7.82		Semester Grade: A		Total:346/500		Percentage:69.20
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
*413888	Research	8	045/100	058/100	103/200		052	B
*413999	Internship	8	060/100	060/100	120/200		060	A
Total Credits: 20		G.P.A.: 6.40		Semester Grade: B+		Total:281/500		Percentage:56.20
Semester I to IV:		Final GPA: 7.48		Final grade: A		Grand Total:1311/2000		Percentage:65.55
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MANE POOJA BALAJI MUKTABAI	47455	395	012	2019-0161-00-121332	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	026/050	029/050	055/100	055		B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	026/050	029/050	055/100	055		B+
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	048/100	048/100	048		C
113006	Theoretical study of Semi Classical Music	4	029/050	031/050	060/100	060		A
Total Credits: 20		G.P.A.:5.66	Semester Grade: B		Total:258/500	Percentage:51.60		
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	040/100	040/100	040		P
213009	Stage Music Performance	4	---	045/100	045/100	045		C
213010	Study of various types of Songs in Indian Music	4	---	045/100	045/100	045		C
213011	Essays & Musicology	4	025/050	026/050	051/100	051		B
213013	Research Methodology	4	026/050	026/050	052/100	052		B
Total Credits: 20		G.P.A.:5.06	Semester Grade: C		Total:233/500	Percentage:46.60		
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	031/050	050/050	081/100	081		O
*313014	Raag Gayan and Viva	4	---	045/100	045/100	045		C
313015	Stage Performance	4	---	050/100	050/100	050		B
313016	Acoustic and Voice Culture	4	029/050	048/050	077/100	077		A+
313017	Western Music & Film Music	4	038/050	050/050	088/100	088		O
Total Credits: 20		G.P.A.:7.62	Semester Grade: A		Total:341/500	Percentage:68.20		
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*413888	Research	8	055/100	060/100	115/200	058		B+
*413999	Internship	8	065/100	067/100	132/200	066		A
Total Credits: 20		G.P.A.: 7.00	Semester Grade: A		Total:305/500	Percentage:61.00		
Semester I to IV:		Final GPA: 6.34	Final grade: B+	Grand Total:1137/2000	Percentage:56.85	Result:Pass		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NIKAM MADHURA MILIND	47456	395	012	2019-0161-00-121282	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	039/050	036/050	075/100		075	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	039/050	033/050	072/100		072	A+
113004	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
113005	Stage Performance	4	---	054/100	054/100		054	B
113006	Theoretical study of Semi Classical Music	4	030/050	038/050	068/100		068	A
Total Credits: 20		G.P.A.:7.40		Semester Grade: A		Total:327/500		Percentage:65.40
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	063/100	063/100		063	A
213009	Stage Performance	4	---	058/100	058/100		058	B+
213010	Study of various types of Songs in Indian Music	4	---	050/100	050/100		050	B
213011	Essays & Musicology	4	030/050	033/050	063/100		063	A
213013	Research Methodology	4	033/050	033/050	066/100		066	A
Total Credits: 20		G.P.A.:6.86		Semester Grade: B+		Total:300/500		Percentage:60.00
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	028/050	050/050	078/100		078	A+
313014	Raag Gayan and Viva	4	---	060/100	060/100		060	A
313015	Stage Performance	4	---	065/100	065/100		065	A
313016	Acoustic and Voice Culture	4	032/050	050/050	082/100		082	O
313017	Western Music & Film Music	4	032/050	050/050	082/100		082	O
Total Credits: 20		G.P.A.:8.34		Semester Grade: A+		Total:367/500		Percentage:73.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
*413888	Research	8	040/100	057/100	097/200		049	C
*413999	Internship	8	065/100	070/100	135/200		068	A
Total Credits: 20		G.P.A.: 6.60		Semester Grade: B+		Total:290/500		Percentage:58.00
Semester I to IV:		Final GPA: 7.30		Final grade: A		Grand Total:1284/2000		Percentage:64.20
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PATURKAR SURMAYEE RANJAN SUNITA	47457	395	012	2016-0161-00-052384	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	040/050	048/050	088/100		088	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	026/050	034/050	060/100		060	A
113004	Raag Gayan and Viva	4	---	080/100	080/100		080	O
113005	Stage Performance	4	---	065/100	065/100		065	A
113006	Theoretical study of Semi Classical Music	4	038/050	038/050	076/100		076	A+
Total Credits: 20		G.P.A.:8.38		Semester Grade: A+		Total:369/500		Percentage:73.80
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	071/100	071/100		071	A+
213009	Stage Music Performance	4	---	070/100	070/100		070	A+
213010	Study of various types of Songs in Indian Music	4	---	071/100	071/100		071	A+
213011	Essays & Musicology	4	039/050	037/050	076/100		076	A+
213013	Research Methodology	4	038/050	037/050	075/100		075	A+
Total Credits: 20		G.P.A.:8.26		Semester Grade: A+		Total:363/500		Percentage:72.60
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	034/050	050/050	084/100		084	O
313014	Raag Gayan and Viva	4	---	074/100	074/100		074	A+
313015	Stage Performance	4	---	076/100	076/100		076	A+
313016	Acoustic and Voice Culture	4	037/050	050/050	087/100		087	O
313017	Western Music & Film Music	4	036/050	050/050	086/100		086	O
Total Credits: 20		G.P.A.:9.14		Semester Grade: O		Total:407/500		Percentage:81.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	080/100	080/100		080	O
*413888	Research	8	065/100	061/100	126/200		063	A
*413999	Internship	8	078/100	078/100	156/200		078	A+
Total Credits: 20		G.P.A.: 8.24		Semester Grade: A+		Total:362/500		Percentage:72.40
Semester I to IV:		Final GPA: 8.51		Final grade: A+		Grand Total:1501/2000		Percentage:75.05
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHIRAPURKAR SHUBHANGI JAGDISH	47458	395	012	2019-0161-00-121371	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	024/050	036/050	060/100		060	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	021/050	026/050	047/100		047	C
113004	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
113005	Stage Performance	4	---	052/100	052/100		052	B
113006	Theoretical study of Semi Classical Music	4	028/050	030/050	058/100		058	B+
Total Credits: 20		G.P.A.:6.22		Semester Grade: B+		Total:275/500		Percentage:55.00
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	040/100	040/100		040	P
213009	Stage Performance	4	---	050/100	050/100		050	B
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
213011	Essays & Musicology	4	025/050	028/050	053/100		053	B
213013	Research Methodology	4	028/050	028/050	056/100		056	B+
Total Credits: 20		G.P.A.:5.70		Semester Grade: B		Total:259/500		Percentage:51.80
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	030/050	050/050	080/100		080	O
313014	Raag Gayan and Viva	4	---	045/100	045/100		045	C
313015	Stage Performance	4	---	055/100	055/100		055	B+
313016	Acoustic and Voice Culture	4	030/050	048/050	078/100		078	A+
313017	Western Music & Film Music	4	036/050	048/050	084/100		084	O
Total Credits: 20		G.P.A.:7.64		Semester Grade: A		Total:342/500		Percentage:68.40
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	050/100	060/100	110/200		055	B+
*413999	Internship	8	050/100	042/100	092/200		046	C
Total Credits: 20		G.P.A.: 5.84		Semester Grade: B		Total:262/500		Percentage:52.40
Semester I to IV:		Final GPA: 6.35		Final grade: B+		Grand Total:1138/2000		Percentage:56.90
								Result:Pass

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## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION August 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

20/09/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
UKIRDE PRAJAKTA CHANDRAKANT GEETANJALI	47459	395	012	2019-0161-00-121251	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester I</b>								
113001	Theory of Ragas and Musical Compositions	4	036/050	044/050	080/100		080	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	024/050	056/100		056	B+
113004	Raag Gayan and Viva	4	---	061/100	061/100		061	A
113005	Stage Performance	4	---	068/100	068/100		068	A
113006	Theoretical study of Semi Classical Music	4	031/050	032/050	063/100		063	A
Total Credits: 20		G.P.A.:7.48		Semester Grade: A		Total:328/500		Percentage:65.60
<b>Semester II</b>								
213008	Raag Gayan and Viva	4	---	067/100	067/100		067	A
213009	Stage Performance	4	---	070/100	070/100		070	A+
213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100		065	A
213011	Essays & Musicology	4	031/050	033/050	064/100		064	A
213013	Research Methodology	4	031/050	033/050	064/100		064	A
Total Credits: 20		G.P.A.:7.60		Semester Grade: A		Total:330/500		Percentage:66.00
<b>Semester III</b>								
313011	Applied Theory of Ragas	4	032/050	050/050	082/100		082	O
313014	Raag Gayan and Viva	4	---	063/100	063/100		063	A
313015	Stage Performance	4	---	072/100	072/100		072	A+
313016	Acoustic and Voice Culture	4	034/050	046/050	080/100		080	O
313017	Western Music & Film Music	4	033/050	050/050	083/100		083	O
Total Credits: 20		G.P.A.:8.60		Semester Grade: A+		Total:380/500		Percentage:76.00
<b>Semester IV</b>								
*413018	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
*413888	Research	8	064/100	057/100	121/200		061	A
*413999	Internship	8	065/100	060/100	125/200		063	A
Total Credits: 20		G.P.A.: 7.36		Semester Grade: A		Total:316/500		Percentage:63.20
Semester I to IV:		Final GPA: 7.76		Final grade: A		Grand Total:1354/2000		Percentage:67.70
Result:Pass								

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